



# THE #1 BUS CHRONICLES

*Best Documentary, Golden Door International Film Festival, Jersey City*

*Director's Choice, Black Maria Film Festival*

*Creativity Award, Show for Change Festival*

Directed by JOEL KATZ

Produced by DELMIRA VALLADARES

2020, 54 min, United States, English, Closed Captions

Original Shooting Format, Aspect Ratio, and Film Sound: HD

Screening Formats Available: MOV and MP4

Contact:

Third World Newsreel

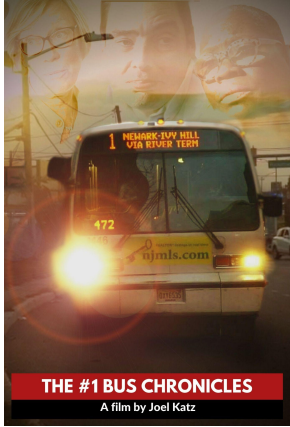
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(212) 947-9277 x 10, [tw@tw.org](mailto:tw@tw.org)

Trailer: <http://vimeo.com/591778004>

Film's Website: <http://tw.org/film.aspx?rec=1536>

Film's Facebook Page: <https://www.facebook.com/the1buschronicles/>



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## SYNOPSIS

The #1 Bus Chronicles uses a small sociological microcosm – a bus stop on an industrial highway in New Jersey – to intimately portray some of the most marginalized lives in America today - the ‘working poor’, the recently incarcerated, and immigration asylum seekers. In startlingly intimate encounters, strangers share hopes and dreams as well as stories of resiliency, suffering and loss. Many are in states of transition, struggle, or waiting for change.

## SCREENINGS, FESTIVALS & AWARDS

- Best Documentary, Golden Door International Film Festival, Jersey City
- Director’s Choice, Black Maria Film Festival
- Creativity Award, Show for Change Festival
- Maysles Documentary Center Virtual Cinema
- Social Justice Film Festival
- Newark Public Library
- American Cities Rebuilding Conference

## BIOGRAPHY OF DIRECTOR AND PRODUCER

Joel Katz is a filmmaker and educator whose work encompasses documentary, non-fiction, and memoir/essay form. His best-known film *Strange Fruit*, about the history and legacy of the anti-lynching protest song first made famous by Billie Holiday, is in the permanent collection of the Museum of Modern Art. Since 1996 he has been a Professor in the Media Arts Department of New Jersey City University, and in 2008 he was a Fulbright Senior Scholar in Germany. Joel has served on the Board of Directors of Third World Newsreel since 1999 and has been on the Advisory Board of the Black Maria Film Festival since 2011.

STILLS & CAPTIONS





