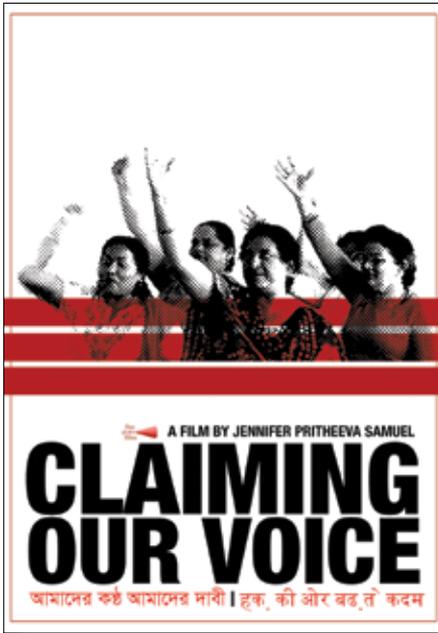


# LABOR STUDIES DOCUMENTARIES

THIRD WORLD NEWSREEL  
MORE THAN 45 YEARS OF PROGRESSIVE MEDIA



**IMMIGRANT DOMESTIC WORKERS BRING THEIR STORIES OF SURVIVAL, EMPOWERMENT AND ACTIVISM TO CENTER STAGE.**

“This film follows Andolan members as they seek self-expression beyond the simple survivor narrative. They reconstruct their stories as individuals and as a collective, with a pastiche of dialogue, song and dance, merging folk traditions with contemporary politics and radical performance art.”

-Michelle Chen, The Nation

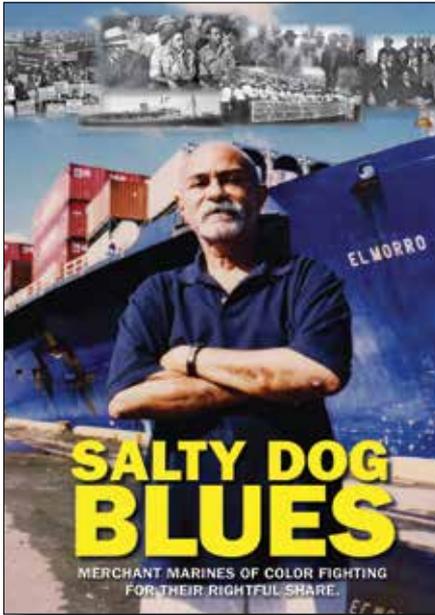
# CLAIMING OUR VOICE

A FILM BY JENNIFER PRITHEEVA SAMUEL

CLAIMING OUR VOICE follows members of Andolan, a Queens-based organization founded and led by South Asian domestic workers as a means to support each other and collectively organize against exploitative work conditions in an industry prone to underpayment of wages, extended work hours without rest, sleep deprivation, lack of health care, verbal and emotional abuse, and sometimes, physical assault, and sexual abuse. This film presents the women of Andolan as they create, rehearse and refine acts for their first multi-lingual theater performance with the help of Sri Lankan-American performing artist YaliniDream.

There are 1.8 million domestic workers in the United States. Of these domestic workers 99% are foreign born, and 93% are women. CLAIMING OUR VOICE helps raise awareness and foster discussion about the hidden issues of domestic work and immigration both within and outside of the South Asian community. (2013, 21 min, English, Bangla & Hindi with English subtitles) DVD with digital file \$200

**Third World Newsreel - More than 45 Years of Progressive Media**



## **MERCHANT MARINES OF COLOR FIGHTING FOR THEIR RIGHTFUL SHARE**

**“This engaging documentary focuses on the experiences of African American and Puerto Rican men and women who served in the U.S. Merchant Marine from the 1930s through the 1980s. An intelligent and compelling slice of off-the-beaten-path military history, this is highly recommended”**

**-P. Hall, Video Librarian Magazine**

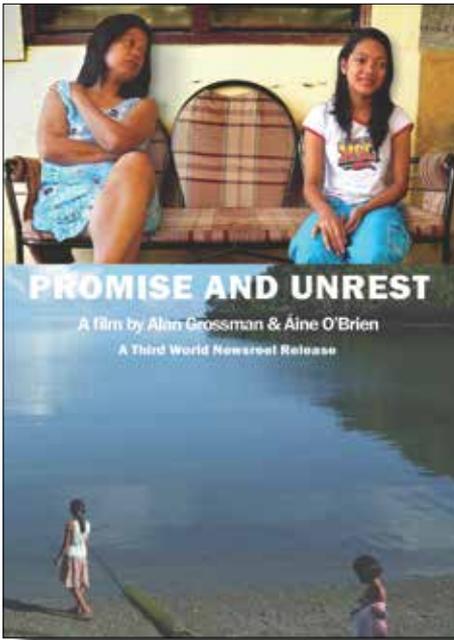
# SALTY DOG BLUES

A FILM BY AL SANTANA & DENISE BELEN SANTIAGO

SALTY DOG BLUES features a group of men and women of color who served in the United States Merchant Marine from 1937 – 1989. This nine-year project examines their development as a multi-racial and international labor force, their contributions to the World War II efforts, their relationship to the National Maritime Union and the Seafarers International Union, and a dispute over lost health benefits.

Through chronicling the lives of these men and women with a median age of 82, the film focuses on how they navigated issues of racism, disparities in the workplace, gender and familial relations. It also shows how the U.S. Merchant Marine provided a viable source of income and upward mobility for thousands of men and women of color from the U.S. Mainland, Puerto Rico, and other parts of the world. (2012, 52 min, English & Spanish with English subtitles) DVD with digital file \$300

**How to Order: [www.twn.org](http://www.twn.org), [twn@twn.org](mailto:twn@twn.org), (212) 947-9277 ext. 11**



**“Noemi and Gracelle narrate their stories, which are fraught with emotional hardships, in this affecting documentary that also provides an interesting view of contemporary Dublin, where a multi-racial population has significantly redefined the city’s demographics and workforce. Recommended.”**

**P. Hall, Video Librarian Magazine**

**“An emotional rendering of the phenomenon of transnational women... this film is sure to hit home for many in the Pilipina/o diaspora.”**

**Paola Rodelas, BakitWhy, Filipino American Lifestyle**

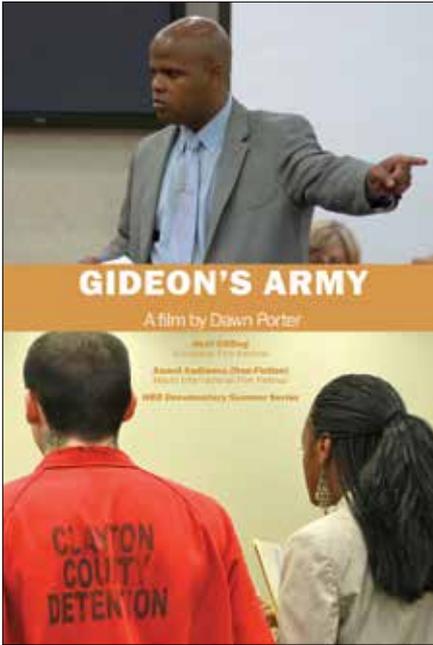
# PROMISE AND UNREST

A FILM BY ALAN GROSSMAN & ÁINE O'BRIEN

Through struggle and sacrifice migrant women often stand as sole breadwinners in the transnational family. Separated from her daughter Gracelle at 7 months, Noemi Barredo left the Philippines for work in Malaysia before arriving in Ireland in 2000. Filmed over a five-year period, Promise and Unrest is an intimate portrayal of a migrant woman working as a caregiver and long-distance motherhood, while assuming the responsibility of providing for her extended family in the Philippines.

PROMISE AND UNREST, winner of the Best Film Award at the ETNOFILm3 Festival in Croatia, captures the everyday intricacies of Noemi and Gracelle’s relationship, their reunion in Ireland through the “right to family reunification”, and the beginnings of a domestic life together in the same country for the first time. (2010, 79 min, US, English, Waray & Tagalog with English subtitles) DVD with digital file \$300

**Third World Newsreel - More than 45 Years of Progressive Media**



**“Long hours, low pay, and criminal clients are commonplace for public defenders Travis Williams, Brandy Alexander, and June Hardwick, young African American lawyers profiled in this eye-opening documentary...”**  
Candace Smith, Booklist Online

**“A sober and quietly devastating documentary, this is Highly Recommended... The inequities of America’s justice system are highlighted in Dawn Porter’s excellent GIDEON’S ARMY, which focuses on the work of public defenders who toil relentlessly on behalf of clients unable to afford legal counsel.”**  
F. Swietek, Video Librarian Magazine

# GIDEON’S ARMY

A FILM BY DAWN PORTER

HBO Documentary GIDEON’S ARMY follows the personal stories of Travis Williams, Brandy Alexander, and June Hardwick, three young public defenders who are part of a small group of idealistic lawyers in the Deep South challenging the assumptions that drive a criminal justice system strained to the breaking point. Backed by mentor Jonathan “Rap” Rapping, a charismatic leader who heads the Southern Public Defender Training Center (now known as Gideon’s Promise), they struggle against long hours, low pay, and staggering caseloads so common that even the most committed often give up in their first year. More than 50 years after the landmark Supreme Court ruling Gideon vs. Wainwright that established the right to counsel, can these courageous lawyers revolutionize the way America thinks about indigent defense and make “justice for all” a reality? (2013, 95 min, English) DVD with digital file \$400

**How to Order: [www.twn.org](http://www.twn.org), [twn@twn.org](mailto:twn@twn.org), (212) 947-9277 ext. 11**



**Our mission is to foster the creation, appreciation and dissemination of social issue media made by or about people of color.**

**TWN is supported in part by the National Endowment for the Arts, the New York State Council on the Arts, the New York City Department of Cultural Affairs, as well as individual donors.**

#### **ALL OUR SONS: FALLEN HEROES OF 9/11**

Twelve African American firefighters were among the World Trade Center victims on September 11th, 2001. This moving documentary profiles these heroes, their families and the ultimate sacrifices they made. \$175

#### **BOMBAY CALLING**

Bombay provides American and British outsourcing firms with access to well-educated, English-speaking youths eager to get ahead and willing to sacrifice almost anything to do it. A compelling insider's look at youth culture in India and at the growing number of young people who choose to follow the American dream... Indian style. \$225

#### **CAMP ARIRANG**

This documentary follows Yon Ja Kim, a charismatic 50-year-old former sex worker through American Town, a government subsidized entertainment district for U.S. airforce personnel. Now a missionary devoted to aiding sex workers and running a daycare center for fatherless children, Ms. Kim takes the audience on a journey into her own past. \$175

#### **LOS CARTONEROS**

Juanchi, a 21-year-old from a small town outside Buenos Aires, supports his family by digging through trash. He is a "cartonero", a cardboard collector and part of the country's informal economy, which swelled drastically following the 2001 economic collapse of the country. \$175

#### **FLORISTAS**

Floristas are immigrant flower vendors who scratch out a living by hawking their wares on the streets of New York City. \$79.95

#### **FROM SPIKES TO SPINDLES**

With bold strokes, this classic of Asian American cinema paints an overview of New York's Chinatown and its history, from the early laborers driving spikes into the transcontinental railroad to the garment workers of contemporary New York City. \$225

#### **INA MAE BEST**

A documentary portrait of a courageous African American woman, who after 18 years working at a textile factory in Goldsboro, North Carolina, became a passionate and outspoken leader in a struggle to unionize her plant. \$175

#### **JAREENA, PORTRAIT OF A HIJDA**

This film provides unique insight into the lives of Hijdas, a society of eunuchs numbering in the tens of thousands who have thrived in India for centuries. The Hijdas work as sex workers and are a close-knit group who live and work communally. \$175

#### **LAND, RAIN & FIRE: REPORT FROM OAXACA**

What began as a teachers' strike for better wages and more resources for students erupted into a massive movement for profound social change in the state of Oaxaca. \$150



#### **LOUISE ALONE THOMPSON PATTERSON**

A short documentary tracing the life and times of Louise Alone Thompson Patterson, a civil rights and labor activist who was dubbed "Madame Moscow" for her role in America's communist movement. \$175

#### **MAID TO STAY**

This documentary film follows four South Asian Women domestic workers in New York. \$175

#### **SALT PEANUTS**

An ironic and engaging short on how worries of an impending economic downturn following the events of September 11th have caused corporations to cut their budgets. \$30

#### **STRAIGHT FOR THE MONEY**

This documentary offers a unique perspective on sex work from the lesbian point of view. \$225

#### **SWEET SUGAR RAGE**

A popular Jamaican women's troupe uses improvisation and theater as consciousness-raising tools for both rural and urban audiences. Using role-play and interviews with female cane workers, the collective develops dramatizations which analyze social issues and pinpoint their concerns. \$175

#### **TALKING BACK**

This documentary examines the lives and concerns of Latinas who are members of the service industry in the US. The video breaks the silence and invisibility they face because of their precarious economic and political status. \$79.95

#### **TAXI-VALA/AUTO-BIOGRAPHY**

This documentary focuses on the lives and dreams of South Asian immigrant taxi drivers in New York City. \$225

#### **TINKU KAMAYU**

This inspiring documentary tells the story of a group of Indigenous women who responded to Argentina's economic crisis by rediscovering the ancestral tradition of spinning and weaving wool. They call themselves "Tinku Kamayu" which means in the Quechua language "working together". \$175

#### **TWO DOLLAR DANCE**

Every weekend, hundreds of Latino immigrants pack the dance clubs of in Queens, New York City. There, they meet the "two-dollar ballerinas", women who will be their dance floor partners for two dollars a song. \$175

#### **WALKING WITH FUREE**

Post 9/11, Wanda Imasuen, a Harlem raised believer in the American Dream, found herself jobless and going to the welfare office. The humiliation of her treatment and the persistent efforts of the women at FUREE led Wanda to become an activist. \$25

#### **WITH BLOOD**

Shot on location with patients and health workers over seven months, this film offers a thought-provoking, compassionate perspective on life in the Occupied Palestinian Territories. \$225

#### **THE WOMEN OUTSIDE**

Documents the lives of women who work in the South Korean military brothels and clubs where over 27,000 women "service" the 37,000 American soldiers stationed in the most militarized region of the world. \$225

#### **WORK AND RESPECT**

Over 200,000 women work in the homes of New Yorkers as housekeepers and nannies. Mostly women of color and often undocumented, their work is not covered by labor laws, and for many, the pay and conditions of work are beyond belief. The women are beginning to organize, though, to fight for a bill of rights. \$25

**How to Order: [www.twn.org](http://www.twn.org), [twn@twn.org](mailto:twn@twn.org), (212) 947-9277 ext. 11**



Camera News, Inc.

Third World Newsreel

545 8th Avenue, Suite 550

New York, NY 10018-4971

**LABOR STUDIES DOCUMENTARIES**

**THIRD WORLD NEWSREEL**

**MORE THAN 45 YEARS OF PROGRESSIVE MEDIA**