



black enuf*

(2016, TRT: 22 min, 16 sec) United States
Director, Writer, Animator: Carrie Hawks
Editor: Véronique N. Doumbé
Sound Designer: Mauricio Escamilla
Sponsored by The Jerome Foundation
Language: English

Carrie Hawks
404-558-9196
blackenuf.com
blackenuf.film@gmail.com

Twitter: [@blackenuf_film](https://twitter.com/blackenuf_film), [@maroonhorizon](https://twitter.com/maroonhorizon)

Facebook: [blackenuf](https://www.facebook.com/blackenuf)

JEROME
FOUNDATION

Celebrating the
creative spirit of
emerging artists

50
YEARS

black enuf*

Log line:

A queer oddball seeks approval from Black peers despite a serious lack of Hip-Hop credentials.

Synopsis (49 words)

A queer oddball seeks approval from black peers despite a serious lack of hip-hop credentials and a family that 'talks white'. The quest for undeniable acceptance of my racial identity takes me from Missouri, to New York, and halfway around the world in my animated documentary, black enuf*

Synopsis (114 words)

A queer oddball seeks approval from black peers despite a serious lack of hip-hop credentials and a family that 'talks white'. My quest for a Black Card (undeniable acceptance of my racial identity) takes me from Missouri, to New York, and halfway around the world. My animated documentary, black enuf*, examines the expanding black identity through a personal journey. The film interweaves stories from my great-grandmother's autobiography, interviews of family & friends, and my hand-drawn memories. Tongue-and-cheek humor makes such a heavy topic easier to digest. The visuals mix Monty Python style cut outs, infographics, watercolor, and a variety of illustrative styles. We're all on a quest for acceptance.



Mom getting ready for her interview.

UPCOMING SCREENINGS:

[Out on Film Festival in Atlanta, Georgia](#)

Friday, September 29th in "Animated Shorts" 12 noon & Thursday, October 5th at 5:30pm in "Southern Shorts" at Landmark Theater

[Scottish Queer International Film Festival in Glasgow, Scotland](#)

Thursday, September 28th at 1:45pm at the Center for Contemporary Arts

[Reel Sisters of the Diaspora Film Festival in New York](#)

Saturday, October 21st, Alamo Drafthouse Cinema in Brooklyn, 1:45pm

[TWIST Seattle Queer International Film Festival](#)

Saturday, October 21st, AMC Pacific Place, 12:15pm

[St. Louis International Film Festival](#), time TBD

[Gary International Black Film Festival](#), time TBD

PAST SCREENINGS:

Mixed Remixed Festival in Los Angeles
Brooklyn Museum's Black Queer Brooklyn on Film
BlackStar Film Festival in Philadelphia, PA
Afrikana Film Festival in Richmond, Virginia
Martha's Vineyard African American Film Festival
Queen's Museum "Set on Freedom" screening

PRESS

New York Times

Black Queer Brooklyn on Film Focuses on Diverse Voices [Read Article](#)

Colorlines

A Black Queer Filmmaker Seeks Intersectional Acceptance in 'black enuf*' [Read Article](#)

Central Standard

Filmmaker Carrie Hawks On 'black enuf*' [Listen to Podcast](#)

Hyperallergic

Watch Films by Local Black, Queer Artists at the Brooklyn Museum [Read Article](#)

Barnard Magazine

An Animated Life [Read Article](#)

Black Girl Nerds

Black Star Film Festival: By Indie Means Necessary [Read Article](#)

Philadelphia Gay News

Queer films shine at Black Star Festival [Read Article](#)

AfroPunk

Filmmaker Carrie Hawks talks about her racial perception-based art [Read Article](#)



PRINCIPLE CREW



Carrie Hawks, director, writer, animator
maroonhorizon.com (pronouns: they/them/theirs)

Carrie Hawks harnesses the magic of animation to tell stories. The artist has been seriously committed to visual art ever since holding a crayon. They have exhibited art in New York, Atlanta, Kansas City, Toronto, and Tokyo. Their first film, *Delilah*, won the Best Experimental Award at the Reel Sisters of the Diaspora Film Festival (2012). Their films have screened at BlackStar Film Festival (Philadelphia), CinemAfrica (Stockholm, Sweden), and MIX Queer Experimental Film Festival (New York). The Jerome Foundation gave generous funding to black enuf*



Mauricio Alejandro Escamilla, Sound Designer
mescamilla.com

Studying at the School of the Art's Kinetic Imaging program at Virginia Commonwealth University in Richmond, Virginia, he explored the moving image creating videos, 2D and 3D animations, stop-motions, films, as well as creating sound design, experimental music and audio installations.

Wishing to continue pursuing his love of audio, music, and performance, Mauricio completed a Masters of Science in Sound Design at the University of Edinburgh in Scotland, graduating in 2012. There, he focused on creative sound design for film, animation, and live performance

applications, foley and studio recording techniques, mixing, audio editing, and reactive programming. Mauricio is currently residing in Brooklyn New York and is focusing on audio production, his solo music career, and various sound design projects.



Véronique N. Doumbé, Editor
ndolofilms.com

Véronique N. Doumbé has roots in Cameroon (Central Africa) and Martinique (West Indies). She was born in France and raised in Cameroon, France and Ivory Coast. She is both a narrative and documentary storyteller who wears multiple hats as producer, director and editor. Her first feature documentary *Denis A. Charles: an interrupted conversation* about Free Jazz drummer Denis Charles won Best Documentary Production at the XVII Black international cinema in Berlin and the Audience Award at Detroit Docs in 2002.

She has directed music videos and shorts films. Her first

short Luggage, which she wrote, directed, and edited, was screened at the Short Film Corner in Cannes in 2007. The Birthday Party, written by Sherry McGuinn, won the Best Micro mini Award at Reel Sisters of the Diaspora Film Festival in 2009 and the Dikalo Award 2009 for Best Short at the Pan African Film Festival in Cannes.

She is currently developing Raising Zuly, a feature length documentary about a girl growing up with Down Syndrome in Barcelona with her mother, tap dancer Roxane Butterfly.



CREDITS

Director, Writer, and Animator:

Carrie Hawks

Editor: Véronique N. Doumbé

Sound Mixing & Design: Mauricio Escamilla

Voice Over Actors:

Danielle Davenport
Heather Marie Scholl
Deacon O'Connor

Jacquelyn Ackeifi
Chris Cooke
Carrie Hawks

Interviewees:

Gwendolyn Hawks-Blue
Raymond Hawks
Timothy Hawks

Carina Hawks
Jamekia Nelson-Hendrix

Director of Photography:

Kyle Kelly, Carrie Hawks

Sound Engineer:

Reed Black, Vinegar Hill Sound

Sound Engineer: Reed Black

Music

"Mind the Engine" by Mausiki Scales and the
Common Ground Collective
Written by Mausiki Scales

"Tribal Song" by Silent Partner
YouTube Audio Library

"Stomp" by Silent Partner
YouTube Audio Library

"Boss" by Quantum Split,
Lyrics and music: Soliel Laurent

Sound Effects:

zerolagtime, hardpcm, porto, pogotron,
sukotron

Colorist: Natacha Ikoli, Blue Table Post

Social media strategist: Chevon Drew
Spanish Translation: Nancy Burneo

Archival Footage

Huey P. Newton at Press
Conference at Merrit College in Oakland
Courtesy KRON-TV

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Old family photos from
"Just Amy" by Amy Robbins