



Black Planet Productions collective: Jacqueline Dolly, Mark Aubert, Cyrille Phipps, Thomas Poole, Joan Baker, Donna Golden and George Sosa (Left to Right)

NOT CHANNEL ZERO

A video series produced by Black Planet Productions

"An inventive New York media collective with an afrocentric perspective and a refreshing way of combining aesthetic imagination with political savvy."

- Jonathan Rosenbaum, Chicago Reader

"Not Channel Zero encourages viewers to locate and challenge the biases of television and other media."

Laurie Oullette, Will the Revolution be Televised?

"NCZ jars viewers' ordinarily passive acceptance of visual images and challenges them to form their own interpretations and, most important, their own opinions."

LaRose Parris, American Visions

"The show has a hyperactive style that often jolts viewers into a stimulative, occasionally witty visual escapade."

Ray Smith, New York Newsday

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545 8th Avenue, Suite 550, New York, NY 10018, (212) 947-9277 x 10, tw@tw.org

Not Channel Zero Series

Black Women, Sexual Politics and the Revolution (1992)

Doing What It Takes: Black Folks Getting and Staying Healthy (1994)

The Nation Erupts (1992)

NCZ Goes to War (1992)

Our House: Lesbians and Gays in the Hood (1993)

X 1/2: The Legacy of Malcolm X (1994)

About Black Planet Productions

Black Planet Production was a New York City-based video collective of African American video artists formed in the early 1990s. It combined alternative television style with a critique of commercial media, using low-end, accessible technology and extremely small budgets, sometimes only fifty dollars. For three years, the collective produced regular programming for Manhattan Cable Access on the anti-war movement, homophobia in communities of color, police brutality, sexism, and urban issues in Black and Latino communities. Revising the famous Gil Scott Heron phrase, their motto was "The Revolution, Televised," asserting they were making "grassroots, Afrocentric television aiming at politics, culture, and re-education." The collective adopted Afrocentric style, form, and content, bringing hip hop strategies of slow motion, fast forwarding, and repetition to their videos as they appropriated commercial media images. Black Planet Production was founded by Thomas Poole, George Sosa and Cyrille Phipps, and members included Jacqueline Dolly, Donna Golden, Mark Aubert, Joan Baker and Art Jones.

Ten-Point Plan

1. To provide a forum for the education of the African community, promoting a cultural connection among all people of the African Diaspora
2. To promote political, social and economic empowerment
3. To act as a forum to discuss issues and evaluate problems
4. To locate and provide resources that will develop problem solving techniques
5. To acknowledge the cultural contributions of Africans in the United States and abroad
6. To provide a provocative alternative to mainstream media
7. To reflect the concerns of our community and provide an outlet for their grievances
8. To celebrate and honor the memory of our African ancestors
9. To act as a creative venue for emerging artists
10. To provide a positive and respectful analysis of the African American community

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Interviews and Talks Available Online

Talk with Black Planet Productions Collective

<https://vimeo.com/856019926?share=copy>

Talk with Tom Poole and Art Jones

<https://mediaburn.org/events/12-16-2021-virtual-talks-with-video-activists-not-channel-zero/>

Tom Poole Interview

<https://www.vdb.org/titles/tom-poole-interview>

Cyrille Phipps interview

<https://www.vdb.org/titles/cyrille-hipps-interview>

Art Jones interview

<https://www.vdb.org/titles/art-jones-interview>

Download Press Clippings

<https://www.dropbox.com/scl/fo/7pubaclcucclssjjitemb2/h?rlkey=4n4h1w1pkf6irys0h5dqk1f2v&dl=0>

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Black Women, Sexual Politics and the Revolution

(Black Planet Productions, 1992, 29 min., Color, US)

Black women speak candidly on issues of sex, class and gender roles. The video examines how African American women deal with issues of poverty, abortion, battering and lack of health care, and addresses how women's roles in community struggle and activism are often overlooked or ignored. The video also looks at media portrayals with an emphasis on the representation of Black women in music video.

"Confronting a wrongheaded ideology based on a male point of view, ego, and capitalist greed, not human need, several African-American women argue forcefully for radically different perspectives."

Diane Carson, The Riverfront Times

Screenings

Juror's Choice Award, Black Maria Film Festival

Women in the Director's Chair Touring Program

University of Illinois

University of Toledo

Women's Center at Northwestern University

Yale University

Walker Art Center

Women's Resource Center at Washington University

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Northern Illinois University
Black Cinemateque, Dallas
American Film Institute National Video Festival
Institute of Contemporary Art
The Third Wave International Women's Film and Video Festival
Women in the Director's Chair International Film & Video Festival
Black International Cinema, South Bend and Berlin
Forum for Contemporary Art
African American Women Behind the Camera, Brooklyn Museum

Executive Producers

George A. Sosa
Thomas Poole
Cyrille Phipps

Producers

Michele McKenzie
Cyrille Phipps

Camera

Cyrille Phipps
Michele McKenzie
Joan Baker
Tracy Williams

Production Crew

Jacqueline Dolly
Donna Golden

Research

Michele McKenzie

Editors

Michele McKenzie
Cyrille Phipps

Editing Facilities

Educational Video Center

On-line Editor

Marc "Mack Daddy" Gaynor

Special Thanks

Educational Video Center
Downtown Community TV Center
Rise and Shine Productions
NCZ Posse
Jackie Edwards

Music

L.L Cool J
James Brown
Public Enemy
Shabba Ranks
The Last Poets
Bell, Biv, Devoe
Steve Coleman

Much Respect to me Sistren

Queen Mother Moore
Assata Shakur
Angela Davis
Jeanne Noble
Barbara Smith
Audrey Lourde
Paula Giddings
Shirley Chisolm
Ida B. Wells

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Sojourner Truth
Harriet Tubman
Rosa Parks
Winnie Mandela

Black Plane Productions
Copyright 1991



Doing What It Takes: Black Folks Getting and Staying Healthy

(Donna Golden, Producer: Black Planet Productions, 1994, 23 min., Color, US)

Black communities are disproportionately affected by cancer, heart disease, low birth weight and infant mortality rates. Facing political, economic and racial barriers to good health, this video documents the anger and mistrust in the Black community towards the medical establishment based on a history of abuse and lack of access.

Screenings

DuSable Museum of African American History

Thanks to all the people who appeared in
this tape and talked with us about their
health

Senmut

Nazalima

Digna

Justin

Louis Jones

Dr. Monica Sweeney

Ulysses Kilgore

Marco

Dynamite

Chris

Clairesa

Wista

Linwood Collins

T'wana

Blanca

All the people on Fulton Mall

All the people on 125th Street

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Thanks to Genesis 1:27
The Park Slope Food Coop
Where some of the footage was shot

Special Thanks to
Educational Video Center
(where I did the editing)

Cynthia Lopez - Deep Dish TV
(she kept extending my deadline!)

Camera Persons
Sound Persons
Intrepid Reporters
Donna Golden

Aisha Hakim-Dyce
Diana Murillo
Cyrille Phipps
DaShawn Pretlow

Produced and Edited by
Donna Golden

For... Not Channel Zero
Mark Aubert
Donna Golden
Art Jones
Tom Poole
George Sosa



The Nation Erupts

(Black Planet Productions, 1992, 60 min., Color, US)

Focusing on nationwide responses in the wake of the Rodney King verdict. Grassroots producers across the country reflect on the media coverage of the resulting L.A. uprising and its aftermath. Community members grapple with their feelings about their own actions as they debate what is right vs. wrong, what is perception vs. reality.

"Not Channel Zero...offers the most sophisticated and complex reading of the riots and the Holliday videotape to date."

—John Hanhardt, Whitney Museum 1993 Biennial at the Whitney Museum of American Art

"A powerful example of how alternative production and sophisticated media critique can work through video."

—Laurie Oullette, Will the Revolution Be Televised?

Screenings

Images, Festival of Independent Film and Video, Toronto

Deep Dish T.V. Network presents

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Deep Dish T.V. The First Public Access
Satellite Network

Not Channel Zero presents

The Nation Erupts

Not Channel Zero

Coordinating Producer/Editors
Donna Golden "The Hippie Chick"
Thomas Poole "Not Uncle Tom"
Art Jones "Art"

Writer/Editor
George Sosa "The Media Wilder"

Research
Kim Barker

The Rest of the NCZ Posse
Cyrille Phipps "Revolutionary Sista"
Mark Aubert "Makabu"

NCZ members missing in action
Jackie Dolly
Joan Baker

Animation/Title
Cheché Martinez

Titler
Joe Friendly

Music Mix
Mark Aubert
Richard Hood

Special Special Shout Outs
Cynthia Lopez
Paper Tiger TV

Special Shout Outs
Dee Dee Halleck

Richie Perez
Beth Lamont Studio
Mary Ying Welsh
Paul Garren
Third World Newsreel
Bob Wyrod
Phil Bertelsen
Niki Harmon
Chris Hoover
Laura Vural
Niampo Filmworks
Alert Video Productions
Christ Nicholson
Charlie Rasmussen
Fiona Boneham

Shout Outs
Xav Laplae
Tony Avalos
NCZ supporters
NCZ Family Members
The Spirits

Contributing Producers
Southside TV "Ex-officer"
Lincoln Richman "Save our Cities Rally"
Rise and Shine "Rodney Cries"
Michael Hayes "Who's Next"
WYBE-CH 35 "Speak Out"
Tony Cokes "Black Celebration"
Flying Focus Video Collective
"Police Reform & Civilian Review"
"American Rightst, American Rites"
Portia Cobb "No Justice... No Peace"
Nabil Antoine "What Color Am I"
Scat "Search on Sight"
Todd Price "Race and Injustice"
Dora Kidd "Busride"
Neighborhood Network News "Rodney King
Verdict Reactions"

Additional Footage provided by
David Loeb Weiss
Neighbor to Neighbor

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Richie Perez "East Oakland Forum"

May Ying Welsh

"Post Riot Demon in K-Town"

Linda Mabalot

Taiji Mayagaud

John Esaki

"Street of New York"

DNA

Music

"Gimme Some More"

James Brown & The JB's (People Records)

"Fire"

Ohio Players (Polygram Records)

"My Favorite Things"

John Coltrane (Atlantic Records)

"Fite dem back"

Linton Kwesi Johnson (Island Records)

"Times Running Out"

Last Poets

"Just a Friendly Game of Baseball"

Main Source (Quest Records)

"Violence & Non Violence"

Malcolm X (Paul Winley Records)

"Winter in America"

Gil Scott Heron (Artista Records)

"Inoperative"

Mark Aubert & Richard Hood (Black Planet)

"No"

Prince (Paisley Park)

"Black in America"

MC Supreme

"Misere"

Michael Nyman

"So What Cha Want"

Beastie Boys (Capital Records)

"Hootchei Kootchies"

Steppenwolf (MCA)

"Hazy Shade Criminal"

Public Enemy (Def Jam/Columbia)

"Steady Mobin"

Ice Cube (Priority)

"Get the F** Out of Dodge"

Public Enemy (Def Jam/Columbia)

"We are the World"

USA for Africa

"Hands Worth Revolution"

Steele Pulse (Mango/Island)

"The Queen is Dead"

The Smiths (Sire)

"Cop Killer"

Ice-T (Warner Brothers)

Deep Dish TV Network

Executive Director

Caryn Rogoff

Programming Director

Cynthia López

Operations Manager

Ioannis Mookas

Quincentenary Project Coordinator

Yvette Nieves-Cruz

Quincentenary Outreach Coordinator

Beverly Singer

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Robert Wyrod

Special Thanks

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Jesse Drew

Mike Eisenmenger

The Guardian

Mark Kuebel

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Media Network
Alliance for Community Media
Paper Tiger TV
Paper Tiger TV West
Maria Perez
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Jesikah Maria Ross
Cathy Scott
Martha Waller
Rika Welsh
Gloria Williams

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The Rockefeller Foundation

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And
The New York State Council on the Arts

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resources, and by funding from:



NCZ Goes to War

(Black Planet Productions, 1992, 30 min., Color, US)

An examination of the Persian Gulf anti-war movement and its scant coverage in the mainstream media. NCZ went out in the streets and documented the response from activists, demonstrators, journalists and others in the movement.

Screenings

First Place, Community Video, Black Filmmakers Hall of Fame

First Place, Hometown Video Award

Signals exhibition, Museum of Modern Art (MoMA)

Dallas Video Festival

Not Channel Zero

The Revolution, Televised

Cyrille Phipps "Revolutionary Sista"

Thomas Poole "Not Uncle Tom"

George Sosa "The Media Wilder"

Executive Producers

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Producers

Jacqueline Dolly "Blacque Jacque"

Media Wilder

Cameras

Media Wilder

Blacque Jacque

Revolutionary Sista

Not Uncle Tom

Joan Baker

Herbie Quinones

Gulf Crisis TV Project

Editors

Media Wilder

Blacque Jacque

Not Uncle Tom

Public Relations and Community

Outreach

Joan Baker

NCZ Intro

Directed by

Not Uncle Tom

Featuring

Messenger Lisette Sosa

Uncle Willy Himself

Guy in the office Al Drears

NCZ Theme Performed by

Steve Coleman

Special Thanks to

Allah/God/The Spirits

Dorrie Brooks

Rise & Shie Productions

Laural Vural

Third World Newsreel

Mucho Thanks to

Black Consciousness Movement

(718) 712-5447

Carol Bullard

Joan Morgan

Herbie Quinones

Mr. Dolly

Brooklyn

Bronx

Manhattan

Kevin Miller

Cathy Scott

Naadu

Kevin Powell

Jacke Edwards

Ada Gay Griffin

Ed Daniels

Black Rock Coalition

Lisette Sosa

Seku Sundiata

Mrs. Poole

Al Drears

Melissa Fernandez

And all our families for their love and support

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Our House: Lesbians and Gays in the Hood

(Black Planet Productions, 1993, 28 min., Color, US)

Up front and in your face interviews with Black gays and lesbians provide an uncompromising look at homophobia, racism, alienation and empowerment for queer African Americans. This riveting documentary powerfully contextualizes gay and lesbian experience within the African American experience.

Screenings

Honorable Mention, Public Affairs Documentary, Prized Pieces International Film & Video Competition

Lesbian Film Festival, Berlin

San Francisco International Lesbian and Gay Film Festival

International House

NewFest, New York Lesbian & Gay Film Festival

American Film Institute National Video Festival

London Lesbian & Gay Film Festival

The Third Wave International Women's Film and Video Festival

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A Not Channel Zero production

NCZ Presents

This show is dedicated to the Memory
of:

Audre Lorde

Donald Woods

Cliff Goodman

NCZ Members

Mark Aubert

Donna Golden

Art Jones

Cyrille Phipps

Tom Poole

George Sosa

Produced and Edited by:

Cyrille Phipps

Donna Golden

Special thanks to:

Jacqueline Dolly

Laura Vural - Rise & Shine Productions

Joan Nestle - Lesbian Herstory Archives

Che-Ché Martinez

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X 1/2: The Legacy of Malcolm X

(Black Planet Productions, 1994, 45 min., Color, US)

Set within the context of current African American struggles, this video examines the historical and contemporary legacies of Malcolm X. Using mixed media and experimental audio, X & 1/2 explores Black pride, unity and self-defense, a new generation's interpretations of his heritage, and a popular culture which commercializes his memory.

Screenings

Flaherty Film Seminar

San Francisco Museum of Modern Art

New York Video Festival

Center for the Arts at Yerba Buena Gardens

International Video Week, Switzerland

The Mint Museum of Art

Through the Lens, WYBE

Produced by

Black Planet Productions

Black Planet is:

Mark Aubert

Donna Golden

Art Jones

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Cyrille Phipps
Thomas Poole
George A. Sosa

Research
Ollar Pollard
George A. Sosa

X ½: The Legacy of Malcolm

The struggle as always continues

Executive Producers
Cyrille Phipps
Thomas Poole
George A. Sosa

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Afief
Regi Allen
EJ Blksun
Brooklyn
The Bronx
Melodie Calvert
Brian Camp
Meredith Carey
The Careys
Shue Lee Change
CUNY-TV
DCTV

Supervising Producer
George A. Sosa

December 12th Movement
Deep Dish TV
Sheila Dennies
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Cathering Kim
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Thomas Poole

Additional Sound
Devorah Hill
Thomas Poole

On-line Editing
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National Black Programming
Consortium
Ilana Navarro
Neon Inc.
Nkiry Books
Gil Noble
Nuyorican Poets Cafe
Ohio State University
Paper Tiger Television
Laorse Parris
Planet Brooklyn
Omar Pollard
The Real Deal
Rise & Shine Productions
Scribe
Victor Sanchez
The Sosas
The Spirits
Third World Newsreel
Urban Images

Vanderbilt University
Laura Vural
May Ying Welsh
The Whitney Museum
Peter Wilson
Dr. Raymond Winbush
Reggie Woolery
All our Friends & Families who've
helped us along the way
We love you
(on the strengf)

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In Producing this Program

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