

THIRD WORLD NEWSREEL

AFRICAN STUDIES & AFRICAN DIASPORA

NEW RELEASES

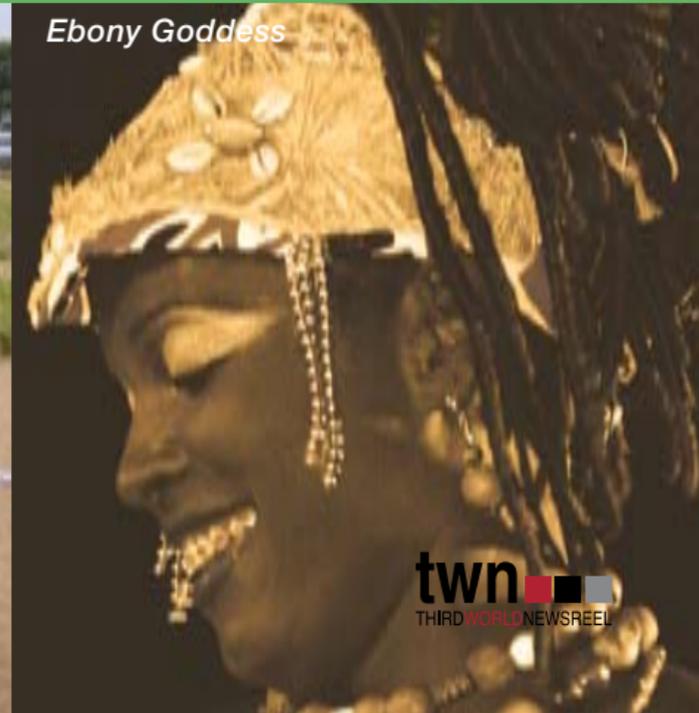
Diamonds in the Rough



Between the Cup and the Election



Ebony Goddess





Diamonds in the Rough: A Ugandan Hip Hop Revolution

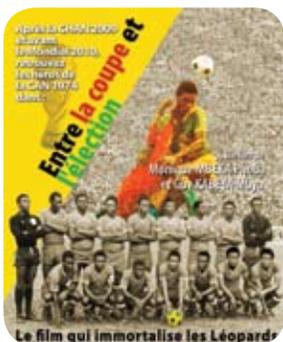
Brett Mazurek, 53 min

From the ashes of four decades of war, AIDS and corruption in Uganda, The Bataka Squad artists, Babaluku and Saba Saba, rise to forge a revolutionary path using Hip-Hop music. They are on a mission to empower the forgotten youth of Africa from within, while spreading their message of hope around the globe. H2ONewsreel Collection. **\$275**

Between the Cup and the Election

Monique Mbeka Phoba & Guy Kabeya Muya, 56 min

"Offers as much insight into Congolese political culture as it does into Congolese soccer."--*Vanity Fair* Inspired by the 2006 elections in the Democratic Republic of the Congo, formerly Zaire, a group of film students, with the help of filmmakers Mbeka Phoba and Kabeya Muya, set out to make a film about the 1974 Leopards, Zaire's national soccer squad, the first team from sub-Saharan Africa to qualify for the World Cup. *Recommended by EMRO.* **\$225**



Promised Land

Yoruba Richen, 57 min

P.O.V. Documentary Series, PBS Broadcast, 2010. Though apartheid ended in South Africa in 1994, economic injustice between blacks and whites remain unresolved. The film follows two black communities as they struggle to reclaim land from white owners, some of whom who have lived there for generations. *Recommended by Video Librarian.* **\$225**

L'Esprit Prêt-À-Partager

Jamika Ajalon, 28 min Documents an artist workshop held in Dakar, Senegal, where artists from Africa and Europe explore issues surrounding fashion, sport and diasporic art. *Recommended by EMRO.* **\$175**



Saints Rising

Hailima Yates, 45 min

New Orleans residents discuss the troubles that were left behind after Hurricane Katrina: the militarized response, the housing crisis, the slow distribution of financial assistance/relief funds, and the grassroots movement to rebuild the city and their lives. **\$175**

Slave Routes

Jayne Cortez, 100 min To commemorate the 200th anniversary of the abolition of the Transatlantic Slave Trade by the US, distinguished scholars, writers, musicians, visual artists, and organizers from the international community convened to discuss slavery, the slave trade and its consequences. **\$225**

Locations of the M/othership

Jamika Ajalon, 20 min

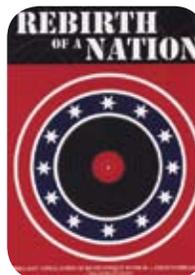
Using images of subversive and legendary women and excerpts from sci-fi films and TV series, Ajalon explores the intersection of Black women's representations and subjective identities as sites of both resistance and possible futures. *Recommended by EMRO.* **\$175**



Rebirth of a Nation

DJ Spooky, 100 min

In 1915, D.W. Griffith's *Birth of a Nation* ignited controversy with its graphic depiction of racism and white supremacy in the post-Civil War south. Nearly 100 years later, conceptual artist/musician/writer DJ Spooky creates a daring remix of Griffith's epic to expose the film's true meaning and relate it to the socio-political conflicts of America today. H2ONewsreel Collection. *Recommended by EMRO.* **\$275**



Lockdown, USA

Michael Skolnik & Rebecca Chaiklin, 84 min

A behind-the-scenes look at Hip-Hop entrepreneur Russell Simmons' colorful, unorthodox campaign to reform the Rockefeller Drug Laws in New York State. H2ONewsreel Collection. **\$275**

The Way North

Shara K. Lange, 60 min



Ebony Goddess: Queen of Ilê Aiyê

Carolina Moraes-Liu, 20 min

Never Again

Marta Rodríguez & Fernando Restrepo, 56 min

An Empty House Falls

Marta Rodríguez & Fernando Restrepo, 52 min

Soraya, Love Is Not Forgotten

Marta Rodríguez & Fernando Restrepo, 52 min

Favela Rising

Jeff Zimbalist & Matt Mochary, 82 min





Soraya, Love Is Not Forgotten

Our mission is to foster the creation, appreciation and dissemination of social issue media made by or about people of color. The importance of the media promoted by the organization is its ability to effect social change, to encourage people to think critically about their lives and the lives of others, and to propel people into action. Today, TWN carries on the progressive vision of its founders, and remains the oldest media arts organization in the United States devoted to filmmakers of color and their global constituencies.

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