Third World Newsreel (TWN) is a progressive media arts organization that fosters the creation, appreciation and dissemination of independent social issue films and videos by and about people of color. In addition, TWN serves as a fiscal sponsor of independent films and electronic media productions, as well as artistic, educational and cultural projects. TWN also holds a variety of workshops and classes throughout the year on film and video production.

For more information on these programs and to browse our online catalog of over 400 films and videos, visit www.twn.org.

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New On the Downlow
Abigail Child, 2006, 54 min
“On the Downlow” presents an intimate portrait of four men negotiating their bisexual desire within the African-American community of Cleveland, Ohio. These men self-describe as “dipping on both sides of the fence”. The film showcases their secret lives and aspirations as it reveals the complex intersections of sexuality, race, class and family in contemporary middle America. We enter barely-understood sexual worlds to witness astonishing revelations, many of which have never been seen before.
Purchase Price: $225
Discounts available for high schools, public libraries and community organizations.

*Tribeca Film Festival, New York, 2007
*NewFest, The New York Lesbian, Gay, Bisexual & Transgender Film Festival, 2007
*The Best of NewFest at BAM, New York, 2007
*Frameline 31, The San Francisco International LGBT Film Festival, 2007

“There are no perpetrators and victims in the film... Nobody is screaming that these men are responsible for the high rates of HIV infection among African American women... Child’s film shows men who, while not necessarily conflicted about their sexual orientation, fear familial, institutional or societal repercussions for revealing the truth.”--Anthony Glassman, Gay People’s Chronicle, Cleveland, Ohio

“Child creates a compelling collective portrait of the physical, psychological and emotional travails of an underground lifestyle finally surfacing above ground.”--Tribeca Film Festival, New York, NY

“Abigail Child’s film takes a sensitive and understanding approach to the interview subjects and to issues related to downlow sexuality.”--NewFest, New York

“A beautifully handled documentary focusing on bisexual African-American men in Cleveland who struggle to come out amidst the pressures of both the gay community and the black community.”--Brooklyn Academy of Arts, New York
visions of the century. From Lorde’s childhood roots in NYC’s Harlem to her battle with breast cancer, this moving film explores a life and a body of work that embodied the connections between the Civil Rights movement, the Women’s movement, and the struggle for Lesbian and Gay rights. A TWN Production.

Purchase Price: $225

Black Nations/Queer Nations?
Shari Frilot, 1995, 59 min
This documentary chronicles the groundbreaking conference on lesbian and gay sexualities in the African diaspora. The conference in 1995 brought together an array of dynamic scholars, activists and cultural workers including Essex Hemphill, Kobena Mercer, Barbara Smith, Urvashi Vaid and Jacqui Alexander to interrogate the economic, political and social situations of diasporic lesbians, gay men, bisexual and transgendered peoples. The participants discuss various topics: Black and queer identity, the shortcomings of Black nationalism, and homophobia in Black communities. Drawing upon works such as Isaac Julien’s “The Attendant” and Jocelyn Taylor’s “Bodily Functions”, this documentary illuminates the importance of this historic conference for Black lesbians and gays.

Purchase Price $250

I Exist
Peter Barbosa, 2003, 56 min
“I Exist” documents individual journeys of Lesbian and Gay peoples of Middle Eastern cultures living in the US. It shows the challenges they face in learning how to join both their cultural heritage and sexual identity. Stories of hope emerge and show that a family’s love can always win over hatred and ignorance.

Purchase Price $250

Jareena, Portrait of a Hijda
Prem Kalliat, 1990, 25 min
This video offers a profile of a transgendered and her community in the Indian city of Bangalore. It provides a unique insight into the lifestyle of the Hijdas, a society of eunuchs numbering in the tens of thousands who have thrived in India for centuries as male prostitutes and are a close-knit group who live and work communally. Jareena, who assumes the role of a man when she visits her family, explains this duality and how the Hijdas helped her form her identity and assert her true self.

Purchase Price $175

Orientations
Richard Fung, 1985, 56 min
More than a dozen men and women of different Asian backgrounds speak frankly about their lives as members of a minority within a minority. They speak about homophobia, racism, cultural identity and the ways that being gay and Asian have shaped who they are. Active in Canadian lesbian and gay organizations, the Asian community, the Women’s movement, unions, the arts and human rights work, their commitment and outspokenness challenge the stereotype of passive Asians.

Purchase Price $175

Out: The Making of a Revolutionary
Sonja de Vries & Rhonda Collins, 2000, 60 min
Convicted of the 1983 U.S. Capitol Bombing, and “conspiring to influence, change, and protest policies and practices of the United States government through violent and illegal means”, Laura Whitehorn, an out lesbian and one of six defendants in the Resistance Conspiracy Case, spent 14 years in prison. “Out” is the story of her life and times: five tumultuous decades of struggle for freedom and justice.

Purchase Price $225
Two Spirits: Native American Lesbians And Gays
T. Osa Hidalgo-Dela Riva & DDTV, 1994, 28 min
This video explores the Native American belief in Two Spirit human androgyny, a combination of the ability to love someone of the same gender and to encompass both masculine and feminine attributes within the same person. This unique documentary compiles interviews with Native Americans from throughout the Americas and works to redefine difference and the complexities of sexuality and culture.
Purchase Price: $225

Vintage, Families Of Value
Thomas Allen Harris, 1995, 72 min
"Vintage" is an experimental documentary which looks at African American families through the eyes of lesbian and gay siblings. Three groups of queer siblings use video to explore the multiple stories that co-exist within the space of family, negotiating sexuality as a point of departure to explore these relationships.
Purchase Price: $325

Testing the Limits
Testing The Limits Collective, 1989, 30 min
This powerful, informative video details the ways in which community activists, health workers, drug rehabilitation counselors and local political figures have waged a fierce, determined war against AIDS. This video presents people demonstrating against mandatory testing, demanding government funding for testing new drugs, teaching drug addicts to clean their "works" with alcohol and bleach kits, educating teenagers on safe sex and applying alternative therapies for people with AIDS.
Purchase Price: $125

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