



African Studies Essentials

NEW Who's Afraid of Ngugi?

Manthia Diawara, 2007, Kenya/US, 83 min.

This documentary follows acclaimed author Ngugi wa Thiong'o as he and his political activist wife Njeri journey back to Kenya after years of exile. As they are welcomed home by joyous and hopeful crowds, they also must cope with those who still find their revolutionary words and deeds threatening.

Special Mention, Zanzibar International Film Festival, 2007

DVD Sale: \$225

Conakry Kas

Manthia Diawara, 2003, Guinea/US, 82 min.

In 2003, Diawara visited Guinea-Conakry to see what was left of the artists and intellectuals of the Guinean Cultural revolution, and how the citizens of Conakry were coping with globalization.

Best Documentary, FESPACO, 2005

Best Documentary, Zanzibar International Film Festival, 2004

DVD/VHS Sale: \$225

Bamako Sigi-Kan

Manthia Diawara, 2002, Mali/US, 76 min.

This documentary offers a new perspective on the modern African city and discusses how democracy takes root in Mali.

DVD/VHS Sale: \$225

Diaspora Conversations

Manthia Diawara, 2000, US, 47 min.

Actor Danny Glover and director Manthia Diawara travel through West Africa, from Goree to Dogon, creating conversations that link different sides and accounts of the African diaspora. Both anthropology and recollection, this film travels a terrain that provokes the viewer to interrogate cultural tourism.

DVD/VHS Sale: \$225

In Search of Africa

Manthia Diawara, 1997, Guinea/US, 26 mn.

In 1996, the filmmaker and writer Manthia Diawara, now living in New York, returns to Guinea, thirty-two years after he and his family were expelled from the newly liberated country.

DVD/VHS Sale: \$225

Sembene:

The Making of African Cinema

Manthia Diawara, 1994, Senegal/US, 60 min.

In this rich documentary, legendary Senegalese filmmaker Sembene Ousmane reminisces about his career and discusses his craft.

DVD/VHS Sale: \$225

NEW Living the Hiplife

Jesse W. Shipley, 2007, Ghana/US, 61 min.

A musical portrait of life in urban West Africa, this documentary follows the birth of Hiplife music, a mix of various African musical forms and American hip hop, in Accra, Ghana.

"...cleverly portrays contemporary West African expressive culture. It is especially important because it shows the importance of Pan-Africanism and African Diasporic artistic and political connections to people in Africa."

--Chinua Achebe, Nigerian author

DVD Sale: \$225

NEW The Mseyas

Gustavo Vizoso, 2007, Tanzania/Spain, 52 min.

AIDS kills more than two million people every year in Africa. As a result of this epidemic, there are more than 11 million orphans. This documentary is the story of the Mseyas, AIDS orphans from Iringa, Tanzania. Alberina, Maria, Amos and Orsolina live on their own and face a life of struggle without resources.

DVD Sale: \$225

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THIRDWORLDNEWSREEL



African Diaspora Essentials

A Litany for Survival:

The Life and Times of Audre Lorde

Ada Gay Griffin and Michelle Parkerson, 1995, US, 60 min.
An epic portrait of the eloquent, award-winning Black, lesbian, poet, mother, teacher and activist, Audre Lorde, whose writings - spanning five decades - articulated some of the most important social and political visions of the century. A TWN production.
1999 Notable Videos for Adults, Video Round Table, ALA
DVD/VHS Sale: \$225

Cuban Roots/Bronx Stories

Pam Sporn, 2000, Cuba/US, 57 min.
This documentary follows of a black Cuban-American family, revealing that the Cuban-American experience is more diverse, racially and ideologically, than we are often led to believe.
DVD/VHS Sale: \$225

Black Russians

Kara Lynch, 2001, Russia/US, 116 min.
An investigation of the lives of contemporary Afro-Russians, this documentary constructs a deeply personal account of the effects of political issues such as migration, identity and loss on a minority community in the vast remains of the former Soviet Union. A TWN production.
DVD/VHS Sale: \$225

Hope in My Heart

Maria Binder, 2000, Germany, 47 minutes
A moving documentary about the life and work of Afro-German poet and scholar May Ayim, one of the founders of the Black German Movement.
Hope in My Heart reveals Ayim's search for identity and her thoughts on German reunification.
DVD/VHS Sale: \$175

Bringin' in the Spirit

Rhonda L. Haynes, 2003, US, 60 mn.
This film celebrates women who have committed them-

selves to holistic answers amidst powerful misconceptions about the practice of midwifery and virulent opposition from practitioners of Western medicine.
DVD/VHS Sale: \$225

Untold Legacy

Leslie K. Brown, 2005, US, 13 min.
A quick introduction to the history of New York's slave-based development, and the slavery reparation movement. Part of the Call for Change 2005 Series.
Best Independent Mini Documentary Nomination, Black Reel Awards, 2007
ASA Annual Meeting, New York, 2007
DVD Sale: \$30

She Rhymes Like a Girl

JT Takagi, 2005, US, 7 min.
Toni Blackman and the FreeStyle Union are challenging the male dominated world of hip hop and empowering women to speak their minds in freestyle workshops. Part of the Call for Change 2005 Series.
Tribeca Film Festival, New York, 2006
DVD Sale: \$25

Ocoee:

Legacy of the Election Day Massacre

Bianca White and Sandra Krasa, 2002, US, 26 min.
This film exposes the massacre that ensued when two black men exercised their right to vote in Ocoee, Florida, in 1920.
Best Short Documentary, Urbanworld Film Festival, 2002
VHS Sale: \$225

Vintage: Families of Value

Thomas Allen Harris, 1995, US, 72 min.
An experimental documentary which looks at three African American families through the eyes of lesbian and gay siblings, *Vintage* crosses the boundaries of truth, gender, time and power to create a collective and autobiographical portrait of modern American families.
DVD/VHS Sale: \$325

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