#BARS4JUSTICE

Since the killing of Mike Brown approximately 1500+ unarmed people have been killed in the United States by police.
Police killed at least 1,152 people in the United States from January 1 - December 15, 2015. Nearly one in four of these people was killed by one of America’s largest 60 city police departments.

41 of the 60 police departments disproportionately killed unarmed black people relative to the population of black people in their jurisdiction.

*Data compiled by [www.mappingtheviolence](http://www.mappingtheviolence)*
“...superlative...”

LA WEEKLY

“This is about the tension in Ferguson...”

KTLA 5

“...Immersive...”

The State Press
The people

Featuring
In order of appearance
Jasiri X
Talib Kweli
Fubard St Louis
Tory Russell (Hands up United)
Kayla Reed (OBS)
Kendra Ross
The Ferguson Poet
Cornell West
Bree Newsome
Immortal Technique
Tef Poe
T-Dubb-O
Pharaoh Monch
Bun B (UGK)
M1 (Dead Prez)
Common
Family of Mike Brown
Rev. Renita Lamkin
Rev. Osagyefo Uhuru
Sekou
Rev Traci Blackmon

Rahiel Tesfamariam (Urban Cusp)
Rabbi Susan Talve (Reform Congregation)
Rev Michael McBride
Protestors
Davey D
Rosa Clamante
Deray McKesson (We The Protesters)
Andre Anderson, Chief of Police Ferguson
On August 9th 2014 unarmed black teenager Michael Brown was killed by Ferguson Police officer Darren Wilson setting off a string of protest, rioting, and millions of dollars of property damage. Since that day over 1200 unarmed US citizens have been killed by Police.

**Bars4Justice** was shot on location in St Louis and Ferguson, and follows Emcee / Community activist Jasiri X who was invited to perform at a benefit concert on August 9th 2015. On that night Jasiri shared the stage with Hip Hop heavy weights Talib Kweli, Immortal Technique, and Academy Award® winner Common (Selma), grassroots activist Dr. Cornell West, and Bree Newsome for a night of Hip Hop unity, charity and non violence. During the concert everyone was shocked to hear that another black teen was shot by Ferguson police around the corner from where Mike Brown was killed exactly one year later. This sparked a chain of events that led Jasiri to give up everything in order to fight for Justice or Else.

This film goes way beyond news media cameras and documents the truth of the real tensions between the community and law enforcement.

Absolutely nothing in this film is scripted or was expected to happen.
Produced By
Nation19 Magazine / APDTA

Written, Directed and Edited by
Hakeem Khaaliq & Queen Muhammad Ali

Narrated by
Jasiri X

Co-Produced by
Ronald Sims
Steve Powell

Associate Producers
1hood: Jasiri X, Celeste C. Smith, Paradise Gray

Cinematography by
Hakeem Khaaliq

Re-Recording Mixers
Steve Harrison, Michael A. Muhammad

Original Music Performed and Composed by
Mujeres Del Sol, Jasiri X, Jahsua, Jorge Méndez

Music Supervision
Radio Bums

Filmed on location in Ferguson and St Louis, MO on August 9-10th 2015.
Shot in 4K

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“we are multi-media activists”

The filmmakers

Hakeem Khaaliq
DIRECTOR, EDITOR, CINEMATOGRAPHER, TELEVISION PRODUCER, GRAPHIC DESIGN ARTIST.
Before his career in film and television Hakeem worked as a music producer, music publisher, music supervisor and radio personality. Khaaliq is also the co-founder of Nation19 Magazine with Queen Muhammad Ali.

Queen Muhammad Ali
DIRECTOR, EDITOR, TELEVISION PRODUCER, WRITER, ACTIVIST, MODEL, DESIGNER, PUBLIC SPEAKER.
Before she began producing films she was an elementary school teacher in Southern California. She is also the Founder and Publisher of Nation19 Magazine.

From living on remote islands (Aunu’u & Tutuila) in the South Pacific in order to research Anthropophagy (study of Cannibalism) to working with poor Mayan coffee farmers to producing the untold history of blacks in Mexico, Queen Muhammad Ali and Hakeem Khaaliq are pioneering a new style of documentary filmmaking, using immersive storytelling to raise awareness and inspire action around pressing global issues.

So far, their work has raised awareness about Hip Hop advocacy and historic inaccuracies affecting indigenous and black communities. They have a unique method of tackling these issues with a fresh new youthful approach.

Queen and Hakeem have directed films in 5 countries, given speeches and hosted events at Arizona State University, Denver Metropolitan College, Glendale community College, and are guest speakers at Infusion Soft conferences.

They have appeared on Univision Television, CNN, BET, MTV, Global Grind, and New York Daily News. Their work has also been featured in major international publications including the Associated Press, Ebony Magazine, Huffington Post, and LA Weekly.

Queen Muhammad Ali
DIRECTOR, EDITOR, TELEVISION PRODUCER, WRITER, ACTIVIST, MODEL, DESIGNER, PUBLIC SPEAKER.

Hakeem Khaaliq
DIRECTOR, EDITOR, CINEMATOGRAPHER, TELEVISION PRODUCER, GRAPHIC DESIGN ARTIST.
Before his career in film and television Hakeem worked as a music producer, music publisher, music supervisor and radio personality. Khaaliq is also the co-founder of Nation19 Magazine with Queen Muhammad Ali.

Hakeem has written, directed, designed and produced for Michael Jackson, Snoop Dogg, Sean “Puffy” Combs, David Banner, MGM, DJ Qbert, Universal, NBC, WBLS, and KIISfm.

Big Snoop Dogg Raw N Uncut Documentary
(Director/Producer/Cinematography)

Made in Amerikkkka Documentary
(Director/Producer/Cinematography)

“T.I.’s Road to Redemption” MTV Series
(Consulting producer(s))

Invisible Mexico (Spanish) (¿Quiénes son los afro-mexicanos?) Univision Television Mini-Series
(Co-producer/Writer/Cinematography/Photography)

The Last Matai (Samoan/English) Documentary
(Director/Producer/Cinematography/Writer)

#BARS4JUSTICE Documentary
(Director/Producer/Cinematography/Editor/Writer)
“You come at us with guns, tasers, pepper spray, and tanks...”

- Rev. Renita Lamkin
“I can’t just come to St. Louis and rap about it...”

- Jasiri X
“If they jump over this barrier...imma jump over this barrier...”

Cornell West
“I’m not only just blessed to be a performer, I’m blessed to watch it all take place”

- Jasiri X
1. Is it true that #Bars4Justice started as an International Rap contest?
Yes, the contest was created by the film Co-Director Queen Muhammad Ali as a quick idea she pitched to Jasiri X while he was in Phoenix speaking at the Net Roots conference. After its launch, the contest gained quick notoriety and we received submissions from the US, Belize, Africa, American Samoa and Saudi Arabia. The contest challenged rappers to only use 4 bars or 15 seconds to rap about Justice.

2. What was the single hardest thing you experienced while in Ferguson St Louis?
We couldn’t find anything to eat! We never had dinner, lunch, or breakfast and hopped back on a plane the next day with our stomachs growling. lol Also the tear gas in the air made us nauseous.

3. Why did you make this film?
We were only there to film the concert. We didn’t know we were making a film. After returning from St Louis we realized this footage could be organized into a film and used to show how important it is for Hip Hop artists to use their talent and influence for advocacy.

4. Why is there no hip hop music in this hip hop film?
We wanted to place emphasis on the lyrics or spoken word. Jasiri is a very great speaker and we wanted people watching the film to hear all the emotions from happiness to sadness to humor. Drums would have changed the dynamic of the underscore.

5. Describe this style of film making
If Jdilla was a documentary film maker…this would be his style. We use static under the voice overs and keep the shooting raw.

6. What does bars4 justice mean?
The most popular time signature in music is the 4/4 measure and 4 bars is usually 1/4th of a rap verse (16 bars). Instagram allows you to say about 4 bars in a video post.

7. Is Queen related to Muhammad Ali the Boxer?
No more questions.
Screenings:

(World Premiere)
with special guests Queen Muhammad Ali, Hakeem Khaaliq, Jasiri X, KAM, Nation19
October 1st 2015
MOD Central Phoenix, AZ

NAACP
Private Screening
Queen Muhammad Ali, Hakeem Khaaliq
October 5th 2015

Pittsburgh, PA
Alloy Studios
with Jasiri X, Queen Muhammad Ali, Hakeem Khaaliq
November 24th 2015
Pittsburgh, PA

24th Annual Pan African Film Festival
(West Coast Premiere)
Winner Best Short Documentary
Queen Muhammad Ali, Hakeem Khaaliq February 8th, 11th 13th 2016
Rave Cinemas Los Angeles, CA
Screenings:

**University of Arizona Tucson**
with special guests Queen Muhammad Ali, Hakeem Khaaliq, Nation19 February 15th 2016 Tuscon, AZ

**Arizona State University Tempe**
with special guests Queen Muhammad Ali, Hakeem Khaaliq, Ronald Sims, and Professor Griff (Public Enemy)
Murdock Room 101 6PM Friday February 26th 2016 Tempe, AZ

**Bogotá & Cartegena Colombia South America**
(South American Premiere)
with Queen Muhammad Ali, Hakeem Khaaliq
March 1st - 8th 15th 2016

**Uptown Short Film Festival**
(NYC Premiere)
Queen Muhammad Ali, Hakeem Khaaliq
May 2016 Harlem, NY

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For Immediate Release

For all inquiries, interviews, screenings, quotes, stills please contact

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bars4justice.com