



A documentary series by Bob Bryan

H2ONewsreel
c/o Third World Newsreel
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Graffiti Verite'

by Bob Bryan

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GV1: READ THE WRITING ON THE WALL

SHORT SYNOPSIS: GRAFFITI VERITE' explores the eclectic world of Hip-Hop and the urban graffiti artist. It is the first up-close and personal expose into the graffiti art world as experienced by 24 artists whose medium is the spraycan.

LONG SYNOPSIS: An award-winning documentary that explores the eclectic world of Hip-Hop and the urban graffiti artist. GRAFFITI VERITE' is the first up-close and personal expose' into the graffiti art world as experienced by 24 artists whose medium is the spray can.

Conversations span the comparison of graffiti's historical connection to hieroglyphics and cave writings to discussions of graffiti art as "street-level" propaganda and public art gallery.

GV2: FREEDOM OF EXPRESSION?

SHORT SYNOPSIS: Flying high above Los Angeles, GV2 looks down on the streets, introducing us to the artists who mesmerizingly "tag" the walls of our cities with spraycans while we sleep.

LONG SYNOPSIS: Flying high above Los Angeles, GV2 looks down on the streets, introducing us to the artists who "tag" the walls of our cities with spraycans while we sleep.

GV2 features 19 graffiti artists and reveals how this artistic movement has become the most popular form of expression of the millennium.

The documentary includes more than 400 graffiti art images and the winners of the first International Graffiti Art Competition.

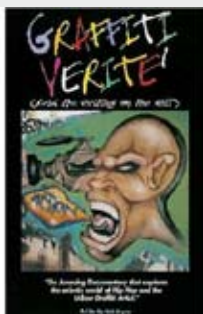
Graffiti Verite' 1

Bob Bryan

2005, 45 minutes

Full Screen, Stereo

DVD



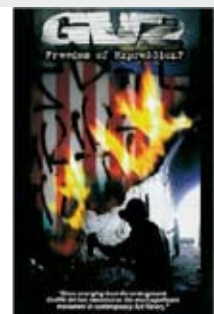
Graffiti Verite' 2

Bob Bryan

2005, 57 minutes

Full Screen, Stereo

DVD





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GV3: A VOYAGE INTO THE ICONOGRAPHY OF GRAFFITI ART

SHORT SYNOPSIS: In GV3, Bryan forgoes traditional storytelling and reinvents himself by using Hip-Hop, world, techno, metal, fusion, ballads, house and other music to challenge our preconceptions about underground graffiti art.

LONG SYNOPSIS: This experimental documentary probes the socio-political context that distracts the average person from appreciating the significance of graffiti's historical and artistic impact.

In GV3, Bryan forgoes traditional storytelling and reinvents himself by using Hip-Hop, world, techno, metal, fusion, ballads, house and other music to challenge our preconceptions about underground graffiti art.

GV4: BASIC TECHNIQUES FOR CREATING GRAFFITI ART ON WALLS & CANVAS

SHORT SYNOPSIS: This documentary is the ultimate step-by-step program on spray can art. Outsiders get a rare glimpse into the outstanding art and eclectic personalities behind the controversial graffiti art movement.

LONG SYNOPSIS: This documentary is the ultimate step-by-step program on spray can art. Outsiders get a rare glimpse into the outstanding art and eclectic personalities behind the controversial graffiti art movement.

In GV4, Cleveland artist SANO (two-time winner of The International Graffiti Art Competition) pulls you in by showing the concepts, aesthetics, techniques, and style needed to complete a "Wild Style" masterpiece on a legal wall and/or canvas.

Graffiti Verite' 3

Bob Bryan

2005, 54 minutes

Full Screen/Stereo

DVD



Graffiti Verite' 4

Bob Bryan

2005, 68 minutes

Full Screen/Stereo

DVD





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GV5: THE SACRED ELEMENTS OF HIP-HOP

SHORT SYNOPSIS: GV5 is a portrait of the educational value and therapeutic aspect of the four elements of contemporary Hip-Hop: DJing, break-dancing, rappin' and graffiti art.

LONG SYNOPSIS: GV5 is a portrait of the educational value and therapeutic aspect of the four elements of contemporary Hip-Hop: DJing, break-dancing, rappin' and graffiti art.

"Hip-Hop, if used creatively, can give educators an invaluable tool to bridge the communications and learning dyslexia that exist between students and educators. It's time to explore this type of multi-intelligence model and integrate its positive potential usefulness into the curriculum, as a method of connecting with today's youth." - Bob Bryan

GV6: THE ODYSSEY: POETS, PASSION & POETRY

SHORT SYNOPSIS: GV6 is an honest and fascinating snapshot of the private and public world of the poet and their often times misunderstood and under-appreciated art form.

LONG SYNOPSIS: GV6 features 31 multi-ethnic, award-winning, published and highly respected poets. Their creations are a seamlessly woven, uniquely honest, visual tapestry that synthesizes one-on-one poetry readings, graphic iconography, creative insights, and fascinating dramatic interviews.

GV6 is an honest and fascinating snapshot of the private and public world of the poet and their often times misunderstood and under-appreciated art form.

Graffiti Verite' 5

Bob Bryan

2005, 42 minutes

Full Screen/Stereo

DVD



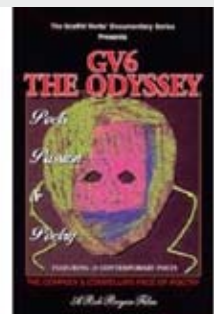
Graffiti Verite' 6

Bob Bryan

2006, 72 minutes

Full Screen/Stereo

DVD





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GV7: RANDOM URBAN STATIC: ...SPOKEN WORD

SHORT SYNOPSIS: GV7 probes the reality of spoken word poets, or, poets that write for the stage. Spoke Word poetry, often flavored with Hip-Hop, connects with today's youth because the poetics of this art form speak to their love for live performance, their suppressed passions, and the cultural attitudes concerning the world in which they live.

LONG SYNOPSIS: GV7 probes the reality of spoken word poets, or, poets that write for the stage. Spoke Word poetry, often flavored with Hip-Hop, connects with today's youth because the poetics of this art form speak to their love for live performance, their suppressed passions, and the cultural attitudes concerning the world in which they live. Spoken word helps them to unravel, articulate, and document their experiences.

Bryan shares the perspectives of 15 uniquely talented spoken word poets. From grand-slam champions to open-mic veterans, GV7 crosses all philosophical, racial, and social lines.

GV8: THE FIFTH ELEMENT: THE ART OF THE BEAT-BOXER

SHORT SYNOPSIS: GV8 explores the history of beat-boxing as part of the Hip-Hop movement. In this documentary, beat-boxers describe some of the challenges they have faced and share the techniques they have developed in order to master their art, such as: stamina, circular breathing, and producing different sounds at the same time.

LONG SYNOPSIS: Combining throat-based effects that create a "wall of sound," the job of the human beat-boxer is to compose a flawless soundscape.

GV8 explores the history of beat-boxing and its claim as its own art form in the Hip-Hop movement. This documentary features several beat-boxers, who describe some of the challenges they have faced and share the techniques they have developed in order to master their art, such as: stamina, circular breathing, and producing different sounds at the same time.

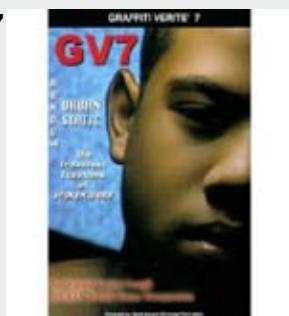
Graffiti Verite' 7

Bob Bryan

2008, 120 minutes

Full Screen/Stereo

DVD - G or Un-edited



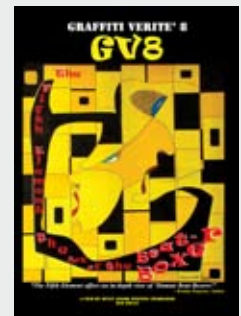
Graffiti Verite' 8

Bob Bryan

2010, 45 minutes

16/9 NTSC, Stereo

DVD





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GV9: SOULFUL WAYS: The DJ

SHORT SYNOPSIS: In GV9, DJs, MCs, lyricists, composers and producers talk in detail about the skills and knowledge needed to convert raw sound into new music compositions with unique styles.

LONG SYNOPSIS: Watching a great DJ spin is analogous to watching a professional musician perform. As composer and producer Clemm Towery says, "DJs have to understand the dynamics of music to understand the beat".

In GV9, DJs, MCs, lyricists, composers and producers talk in detail about the skills and knowledge needed to convert raw sound into new music compositions with unique styles. The documentary offers advice on what kind of equipment you need and the different type of beats. It also explores the relationship between the DJ, the MC and the lyricist during the creative process.

GV10: HIP-HOP DANCE: MOVING IN THE MOMENT

SHORT SYNOPSIS: Whether you call it breakin', bboyin', bgirlin' or simply Hip-Hop dance, what we witness here is authentically funky and soulful. These dancers strive to be "in the moment." When it's good, what's expressed in movement is spirit-filled, awe-inspiring and explosive!

LONG SYNOPSIS: Whether you call it breakin', bboyin', bgirlin' or simply Hip-Hop dance, what we witness here is authentically funky and soulful. These dancers strive to be "in the moment." When it's good, what's expressed in movement is spirit-filled, awe-inspiring and explosive!

In GV10, these incredibly talented dancers detail their journey and represent their personalized Hip-Hop dance art form by sharing their unique acrobatic, rhythmic and mind-blowing body-bending dance styles.

This documentary presents invaluable insights into the pathos, joy, discipline and history of this worldwide urban culture called Hip-Hop.

Graffiti Verite' 9

Bob Bryan

2010, 45 minutes

16/9 NTSC, Stereo

DVD



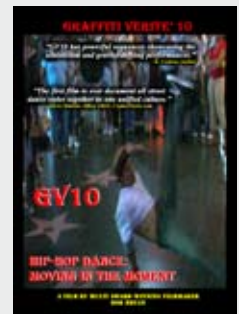
Graffiti Verite' 10

Bob Bryan

2010, 75 minutes

16/9 NTSC, Stereo

DVD





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GV11: DON'T BELIEVE DA NOIZE!: Voices From Da Hip-Hop Undaground

SHORT SYNOPSIS: This documentary is an exploration of the creative expressions in contemporary American Hip-Hop. It focuses on the innovation, movement, and the raw and unfiltered personalized "truth" of some of the most prolific and innovative urban philosophers of our time.

LONG SYNOPSIS: This documentary is an exploration of the creative expressions in contemporary American Hip-Hop. It focuses on the innovation, movement, and the raw and unfiltered personalized "truth" of some of the most prolific and innovative urban philosophers of our time.

GV11 shows the real voices of Hip-Hop, claiming that the "Real Hip-Hop" cannot be found on commercial TV or the radio.

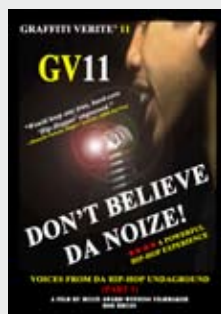
Graffiti Verite' 11

Bob Bryan

2010, 55 minutes

16/9 NTSC, STEREO

DVD



BIO

Bob Bryan (Director / Writer / Executive Producer / Director of Photography) understands the notion of the independent filmmaker and revels in it. “Hollywood wasn’t exactly beating down my door looking for a tall, bald yet handsome filmmaker. I was basically an outsider with no family, professional or romantic connections; so I had to hustle to make things happen!”

With persistence and the good will of strangers, Bob managed to break into “the business,” as an actor turned cameraman, turned director, turned producer. Some of his freelance production credits include: **Hill Street Blues, Hard Copy, Murphy Brown, Murder One, The US World Cup / Studio Pele’, Up Close and Personal, Mad City, Deep Impact, The Truman Show, The Goofy Movie** and fifty-nine (59) interstitial spots for The Discovery Health Channel.

The next creative step in Bob’s eclectic career was to produce his 45 minute indie documentary, **Graffiti Verite’**. Limited by his modest budget, he decided to hire himself as the writer, executive producer, director, director of photography, audio-mixer, editor and publicist for his documentary.

“For me, its all about believing in yourself in order to get things done. Live your life passionately, prepare yourself, invest in yourself and take the plunge! It’s not like you’re throwing money away in Vegas. I mean, my personal affirmative action program requires that I’ve got to put one foot in front of the other and complete the mission. It’s an action-oriented discipline that offers me zero excuses for failure.”



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AWARDS & SCREENINGS

Golden Eagle Award, CINE

Gold Apple, The Educational Media Network

Outstanding Documentary, The Colorlab Award

Best Documentary, Telluride Independent Film Festival

Best Documentary, The Honolulu Underground Film Festival

Silver CINDY, AVC Regional

Audience Choice Award, Texas A&M Film Festival

Award of Distinction, The Communicator Awards

Best Documentary, Freaky Film Festival

Mill Valley Film Festival

Amascultura VIII Encontros Int'l De Cinema (Portugal)

Sinking Creek Film Festival

Columbus, Ohio International Film Festival

Napa Valley Wine Country Film Festival

Central Florida Film Festival

Carolina Film Festival

San Jose State Film Festival

Hip Hop Film Festival

Breckenridge Film Festivals



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