HOMES APART: KOREA

"a moving account of the ongoing tragedy of families separated since the Korean national division... anyone who sees the film will go away with an empathetic understanding of the losses."
—Roy Richard Grinker, Asian Educational Media Services News and Reviews

Directed by J.T. Takagi & Christine Choy
Produced by Christine Choy
1991, Color, 56 minutes, US/Korea, In English/Korean with English subtitles
Screening Formats Available: DCP, HD File, MP4

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Trailer: https://vimeo.com/229050640
Film's Website: https://twn.org/catalog/pages/responsive/cpage.aspx?rec=771&card=price
HOMES APART: KOREA

SYNOPSIS
They speak the same language, share a similar culture and once belonged to a single nation. When the Korean War ended in 1953, ten million families were torn apart. By the early 90's, as the rest of the world celebrated the end of the Cold War, Koreans remain separated between North and South, fearing the threat of mutual destruction. Beginning with one man's journey to reunite with his sister in North Korea, director Takagi and producer Choy reveal the personal, social and political dimensions of one of the last divided nations on earth. Written by playwright David Henry Hwang, HOMES APART was also the first US project to get permission to film in both South & North Korea.

SCREENINGS, FESTIVALS & AWARDS
• Special Jury Award, San Francisco International Film Festival 1992

BIOGRAPHY OF DIRECTOR AND PRODUCER
Asian American filmmaker Christine Choy co-founded Third World Newsreel in 1972 with fellow filmmaker Susan Robeson. During her tenure, Choy directed documentary films on the 1971 Attica prison uprising, the life of women in US prisons and the history of social activism in New York City's Chinatown, as well as documentaries on the division of the Korean peninsula and Namibia's struggle for independence from South Africa, among others. After leaving Third World Newsreel, Choy went on to produce and direct more than 70 works and earned an Academy Award nomination, along with Renee Tajima-Peña, for their historic documentary WHO KILLED VINCENT CHIN?
JT Takagi, director of Homes Apart: Korea, is also currently the Executive Director of Third World Newsreel, an alternative non-profit media center which works in educational distribution, production, exhibition, preservation and training, emphasizing media by and about people of color, other marginalized communities and social justice issues. An award-winning filmmaker, Ms. Takagi’s directorial credits include North Korea: Beyond the DMZ; She Rhymes Like A Girl, The #7 Train: An Immigrant Journey, Echando Raices; The Women Outside; Homes Apart: Korea and Bittersweet Survival, the latter two made with Christine Choy. Also a sound recordist, her credits include the 2018 Oscar nominated Strong Island, Lorraine Hansberry: Sighted Eyes/Feeling Heart and Black Panthers: Vanguard of the Revolution and many PBS films. In addition to this, Takagi teaches at the City College of New York and the School of Visual Arts and works with several Asian American community groups.

STILLS & CAPTIONS

Korean Woman in Homes Apart still courtesy of Third World Newsreel
Children in North Korea. Homes Apart still courtesy of Third World Newsreel

Elders in South Korea. Homes Apart still courtesy of Third World Newsreel

South Korean soldiers. Homes Apart still courtesy of Third World Newsreel
Demonstration in South Korea. Homes Apart still courtesy of Third World Newsreel

PRODUCTION CREDITS

A Third World Newsreel Film
Funded in part by the National Endowment for the Humanities

Writer: David Henry Hwang
Narrator: Christine Choy
Composer: Jason Hwang
Editor: Maro Chermayeff

A Film by JT Takagi and Christine Choy

Associate Producers:
Jinsoo Kim and Hye-Jung Park

Title Design: Ivan Chermayeff

Additional Editing/Sound Editor: Richard Stilwell

Assistant Editor: Sarah Perry

Camera: Chistine Choy and Nick Doob

Assistant Camera: John Esaki

Additional Camera: John Esaki, Chris Li, Michael Negroponte, Mark Smith
Sound: JT Takagi, John Esaki, George Leong, Mark Greenfield

Other Interviews: Dai-Sil Kim Gibson, Jinsoo Kim

Kayagum/Voice/Percussion: Sang-won Park

Percussion: Geoffrey Gordon

Reeds: Robert Debellis

Additional Music: Thomas G. Laverack

Studio Recording: Ed Bair, Bairtracks

Map Design: Meg Thayer

Animation: Eighth Frame Camera Service

Title Production: John Jay

Negative Matcher: Tim Brennan, Once White Glove

Mixer: Reilly Steele, Sound One

Laboratory: TVC Labs


Additional Editing Assistance: Holly Fisher and Elizabeth Rich

Production Assistants: Alex Crawford, Nigel Cox-Hagan, Janice Kambara, Susanne Lee, Palesa Letlaka, Chris Piuma, Jung Yung Yi

Fiscal Sponsor: Films News Now Foundation
“Aibashingunka” Courtesy of King Record Co.

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Elaine Kim
Gari Ledyard
Sheila Nevins
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