



JANIE'S JANIE

"In her own words, this working-class woman tells how, after being dominated by father and husband, she was able to develop her own personality... an absorbing account..."

- Richard F. Shepard, New York Times

Produced by Newsreel

1971, 25 minutes, B&W, English

Original Format: 16mm print

Screening Format Available: DigiBetacamSP and DVD

Contact: Third World Newsreel

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Trailer: www.vimeo.com/224679801

Website: www.twn.org/catalog/pages/cpage.aspx?rec=1324&card=price

Educational Streaming: <https://twn.tugg.com/titles/janies-janie>

JANIE'S JANIE

Produced by the Newsreel collective, JANIE'S JANIE is an extraordinary document of the early 1970's women's movement. In this personal documentary, Jane Giese, a working class woman in Newark, comes to realize that she has to take control of her own life after years of physical and mental abuse. As Janie says, "First I was my father's Janie, then I was my Charlie's Janie, now I'm Janie's Janie."

The "personal" aspect of the film was unusual for early Newsreel, and its very existence resulted from gender issue struggles within the collective itself. It is a document of a time and its issues, and of the efforts of feminists to give creative visual form to their concerns. Using both interviews and verité material, it is one of the more complex Newsreel films. Principal collaborators were: Geri Ashur, Peter Barton, Marilyn Mulford and Stephanie Palewski, with music by Bev Grant and Laura Liben.

Third World Newsreel's historical Newsreel collection provides contemporary audiences with a vast archive of political documentary films chronicling the social movements of the late 1960s and early 1970s. Thanks to the generous contributions of the NYWIFT's Women's Film Preservation Fund, original members of the Newsreel collective, and the late Richard Brick, JANIE'S JANIE has been newly preserved and is now available for purchase, educational streaming and non-theatrical rentals.

REVIEWS

"In her own words, this working-class woman tells how, after being dominated by father and husband, she was able to develop her own personality... an absorbing account..."

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"Without a trace of propagandizing or cinematic trickery, JANIE'S JANIE simply states the position of a working class woman... This is a story so real it kicks you right in the teeth."

- Arthur Winston, New York Post

"An important early film of the women's movement"

- Museum of Modern Art

"JANIE'S JANIE details the rising feminist consciousness of Jane Giese, a white housewife and mother who recently left her abusive husband, and is navigating the welfare system with six children to care for... For documenting working-class feminist activism in action, for countering wholly-bifurcated stories of race in Newark, and for offering spare but vivid shots of the Ironbound in 1970-71, JANIE'S JANIE is a real treasure."

- Prof. Whitney Strub, Rutgers Univ Newark, Strublog: Everything Is Archival

SCREENINGS

Interference Archive, 2017

Organizing/Filmmaking/Archiving, New York University, 2016

Museum of Modern Art, 2015

Women in Media, Newark International Film Festival, 2015

Film Society of Lincoln Center, 2011