



# NEW RELEASES

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**twn** ■■■  
THIRDWORLDNEWSREEL

Our mission is to foster the creation, appreciation and dissemination of social issue media made by or about people of color. The importance of the media promoted by the organization is its ability to effect social change, to encourage people to think critically about their lives and the lives of others, and to propel people into action.

Today, TWN carries on the progressive vision of its founders, and remains the oldest media arts organization in the United States devoted to filmmakers of color and their global constituencies.

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Cover and Page 2 Photos by Marta Rodríguez and Fernando Restrepo



## NEW YANQUI WALKER AND THE OPTICAL REVOLUTION

*Kathryn Ramey, 2009, 33 min.*

This film explores a now-obscure American expansionist, William Walker, who through military force and coercion became president of Nicaragua in 1856. Walker was one of many expansionists who believed it was America's Manifest Destiny to conquer all of the Americas and who engaged in border raids in Canada, Mexico, the Caribbean and Central America. Filmmaker Kathryn Ramey blends found footage, documentary photography, ethnographic inquiry, and personal travelogue with experimental film techniques such as hand-processing, optical printing, and time-lapse to detour and derail the various approaches to history-making that have been applied to this story. ***Yanqui Walker and the***

***Optical Revolution*** tells us how US political history relates to the current political, social and economic context and how art can be a means to subvert and transcend even the most oppressive of narratives.

*"The filmmaker raises compelling questions about visual perception and the construction of history."*

*Tribeca Film Festival*

*"The stylized strategy of the filmmaker captures the mythology of her allusive subject in this unusual work."*

*Black Maria Film + Video Festival, New Jersey*

- ◆ Jury's Choice, Black Maria Film + Video Festival
- ◆ Best Short Documentary, Athens International Film + Video Festival
- ◆ Ann Arbor Film Festival
- ◆ Tribeca Film Festival, New York
- ◆ Chicago Underground Film Festival

**DVD Sale: \$200 \$180**



## THE URABÁ TRILOGY

In the violent and complex conflict that has racked Colombia, the most vulnerable are always the most affected. **The Urabá Trilogy** presents the stories of Afrocolombian peasants displaced from their land in the armed conflict between the national army, Colombian guerillas, and the right-wing paramilitary in the isolated province of the Chocó.

## NEW NEVER AGAIN

*Marta Rodríguez and Fernando Restrepo*  
2001, 56 min

Survivors of gruesome massacres by paramilitary death squads in Chocó, Colombia, tell their stories in the first part of **The Urabá Trilogy**. This film captures their clamor for justice and repatriation to their lands, and their search for emotional closure through the processes of memory and testimony. The film weaves through the stories of the people of the Chocó themselves, who vividly recount through music, dance, art, and their own gripping narration the uprooting from humble lives in the

rainforest to the degradation of the refugee camps. **Never Again** aims to make certain that their story is heard.

**DVD Sale: \$225 \$202.50**



## NEW AN EMPTY HOUSE FALLS

*Marta Rodríguez and Fernando Restrepo*  
2004, 52 min

Marta Palma is just one of the countless refugees left homeless and profoundly traumatized by Colombia's 50-year long civil war. Together with her children, Marta watched helplessly as her husband died of bullet wounds inflicted by guerrillas. Marta and her children flee their village and attempt to reconstruct a life in the town of Turbo, where family and friends help them get back on their feet. At the age of 45, Marta becomes ill and dies. Is it the trauma, heartache, or senseless violence that surrounds her that lead to her illness? With heart-

wrenching interviews, black and white photographs, and footage of aftermath of a guerilla massacre, **An Empty House Falls** makes real the hardship endured by the victims of Colombia's complex war.

- ♦ Best Documentary, aluCine Toronto Latino Film and Video Festival

**DVD Sale: \$225 \$202.50**



## NEW SORAYA, LOVE IS NOT FORGOTTEN

*Marta Rodríguez and Fernando Restrepo*  
2006, 52 min.

"Soraya Palacios has to abandon her homeland after her husband's assassination by paramilitaries. As a mother of six children, she does her best to provide as much as she can for them. Like so many other Afro-Colombian women displaced from Choco, her daily struggle reflects her desire to resist forgetting her culture and history". --*African Diaspora Film Festival*

**DVD Sale: \$225 \$202.50**

## NEW SLAVE ROUTES: RESISTANCE, ABOLITION AND CREATIVE PROGRESS

*Jayne Cortez, 2009, 100 min.*

From the 1400s to the 1800s millions of Africans were forcefully removed from Africa and shipped across the Atlantic to the so-called "New World". In 1808, the passage of the Transatlantic Slave Trade Act made transporting or importing slaves in the United States or its territories illegal.

To commemorate the 200th anniversary of the abolition of the Transatlantic Slave Trade by the US, distinguished scholars, writers, musicians, visual artists, and organizers from the international community convened at New York University to discuss slavery, the slave trade and its consequences, in plenary, panels, readings, performances, conversations and film/video screenings. Participants included Maya Angelou, Rex Nettleford, Amiri Baraka, Ali Mazrui, Nicole Lee, Randy Weston and many others. This video documents selected scenes from the symposium.

**DVD Sale: \$225 \$202.50**

## NEW L'ESPRIT PRÊT- À-PARTEGER

Jamika Ajalon, 2009, 28 min.

Documents an artist's workshop held in Dakar, Senegal, in 2008, where artists from Africa and Europe explore issues surrounding fashion, sport and diasporic art and identities. The artists collaborate with each other and locals to create work which is built on cultural exchange, dismantling antiquated frames of essentialist Black and African identity aesthetic and narratives, but also the ever present interchange between European and African art practice on an international scale. Part of the Prêt-À-Parteger traveling exhibit.

**DVD Sale: \$175 \$157.50**

## NEW LOCATIONS OF THE M/OTHERSHIP: BLACK WOMEN AS FUGITIVE ARCHETYPE OF RESISTANCE

Jamika Ajalon, 2009, 20 min.

Using images of subversive and legendary women and excerpts from sci-fi films and TV series, Ajalon explores the intersection of Black women's representations and



subjective identities as simultaneously a site and/or imago of both resistance and possible futures. The trick is to disentangle stereotypes from her realities which elucidate her space in history and beyond as an archetype of resistance not solely against oppressive forces but also for future worlds which allow for fluid 'free' existences.

- ◆ New Society for Visual Arts, Berlin
- ◆ Lady Fest, Berlin
- ◆ South London Gallery, UK

**DVD Sale: \$175 \$157.50**

### ALSO BY JAMIKA AJALON

**Shades**  
**Memory Tracks**  
**Intro to Cultural Skitzofrenia**



## NEW THE WAY NORTH: MAGHREBI WOMEN IN MARSEILLE

Shara K. Lange, 2008, 60 min

*"I thought that in France life would be easier—it's the land of liberty. But it wasn't like that at all."*

--Fatima Rhazi

From Marseille come the stories of North African women making new lives for themselves in tense, complex, contemporary France.

Riots throughout France in November 2005 and the presidential election in 2007 are backdrops to this documentary about community activist Fatima Rhazi and the women of the community organization Women From Here and Afar.

Fatima gave up a successful career as a sports photographer in Morocco and immigrated to France in order to protect her daughter from in-laws who would have taken her away. Itto, a young, newly immigrated bride, negotiates a new culture while raising her young daughter. Hadja, a political asylum seeker from Algeria,

is sans papiers (without papers). The documentary shows these women's struggles to cultivate alternative economic and social support for themselves in a society that has historically ignored or misunderstood them.

*"These women's lives in the context of a France that seemed on the brink of exploding, provide the opportunity for an "inside view" of part of one of the most consequential mass migrations in the world today as the Islamic population of Europe grows."*

Paul Stekler, Director of Last Man Standing

- \* Arab Film Festival, San Francisco
- \* Cinemateque de Tanger, Morocco
- \* Austin Film Society

**DVD Sale: \$225 \$202.50**



## NEW REBIRTH OF A NATION

Paul D. Miller aka DJ Spooky That  
Subliminal Kid, 2004, 100 min.

First released in 1915, D.W. Griffith's **Birth of a Nation** ignited worldwide controversy with its graphic depiction of racism and white supremacy in the post-Civil War south. Nearly 100 years later, conceptual artist/musician/writer DJ Spooky That Subliminal Kid creates a daring remix of Griffith's epic to expose the film's true meaning and relate it to the socio-political conflicts of America today.

*Brilliant application of DJ-technique  
to film -- Groundbreaking!"*  
Los Angeles Times

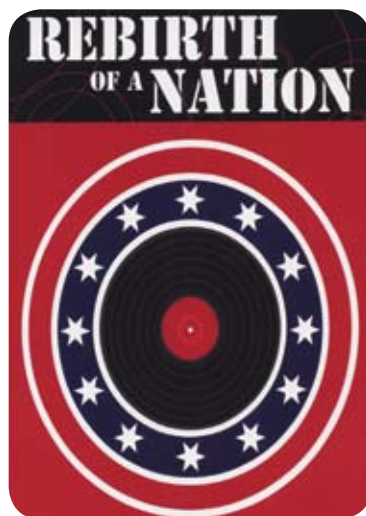
*"Chilling, gripping and astounding...  
Rebirth of a Nation is a beautiful,  
hopeful and disturbing work"*  
The Sydney Morning Herald

**DVD Sale: \$275 \$247.50**

## NEW LOCKDOWN, USA

Michael Skolnik & Rebecca Chaiklin,  
2006, 84 min.

In 1973, New York State enacted the Rockefeller Drug Laws, which are the harshest drug control measures ever passed in any democratic nation. President Reagan declared the National "War on Drugs" in 1982



and cited The Rockefeller Laws as the model for new drug regulations. By 1983, 48 states had passed drug control measures based on the Rockefeller Drug Laws. These laws have resulted in the US prison population quadrupling and prisons becoming a thriving, profitable industry. **Lockdown, USA** follows Wanda Best, whose husband was sentenced 15 years to life, as a first time non-violent drug offender. The documentary interweaves the story of the Best family with a behind-the-scenes look at Hip-Hop entrepreneur Russell Simmons' colorful, unorthodox campaign to reform the Drug Laws. The question remains, will they be able to make a deal?

♦ **Special Jury Award**, Cinequest  
Festival

**DVD Sale: \$275 \$247.50**

## 20% Discount on 2009 Releases



### AFRICAN STUDIES DEMOCRACY IN DAKAR

Ben Herson, Magee McIlvaine & Chris  
Moore, 2007, 66 min.

Examines the transformative role of Hip-Hop in politics in Senegal during the 2007 presidential election campaign. \$275 **\$220**

### I LOVE HIP HOP IN MOROCCO

Joshua Asen and Jennifer Needleman,  
2007, 80 min.

Follows the creation of Morocco's first-ever Hip-Hop festival, from inception all the way to the stage. \$250 **\$200**



### MASIZAKHE, BUILDING EACH OTHER

Angelica & Scott Macklin, 2008, 80 min.

Explores the role of art, social activism and Hip-Hop in South African education and presents students, teachers, principals, and artists working to support each other while re-establishing individual and cultural identities. \$275 **\$220**

### MR. DEVIOUS

John Fredericks, 2006, 73 min.

The compelling story of a young man committed to using his Hip-Hop skills to change his community of Cape Flats in Cape Town, South Africa. \$275 **\$220**

### LATIN AMERICAN STUDIES FREKUENSIA KOLOMBIANA

Vanessa Gocksch, 2006, 58 min.

A look at Colombian music and its relation to Hip-Hop. The documentary uncovers how youth construct from exclusion, a movement of hope and truth. \$275 **\$220**

### INVENTOS

Eli Jacobs- Fantauzzi, 2005, 50 min.

Cuban Hip-Hop provides a unique insight into the realities and politics of contemporary Cuba. \$275 **\$220**



### WOMEN IN HIP-HOP THE ART OF LOVE & STRUGGLE

Jessica Habie, 2006, 78 min.

Artists, singers, emcees, activists, poets and writers come together in an explosive exploration of feminine creation. \$275 **\$220**

### UNDER THE HIP-HOP INFLUENCE JAILS, HOSPITALS, AND HIP HOP

Mark Benjamin and Danny Hoch, 2000,  
90min.

Brooklyn actor, performance artist and Hip-Hop activist Danny Hoch, spins out the stories of ten lives shocked by Hip-Hop, the prison system and life in general. \$275 **\$220**

## NEW A SONG FOR OURSELVES

Tadashi Nakamura, 2009, 35 min.

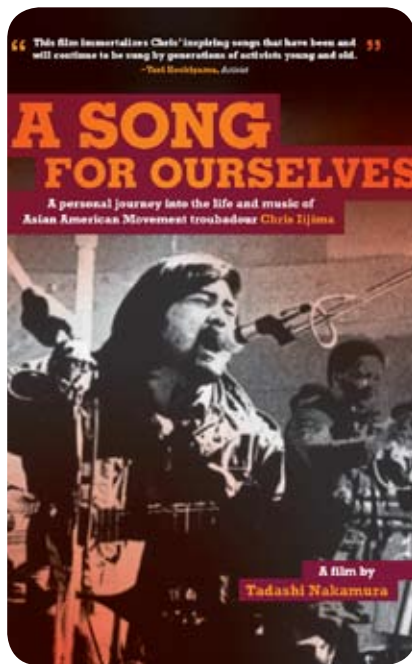
An intimate journey into the life and music of Asian American Movement troubadour Chris Iijima. Struggling to make sense of their father's early death, Iijima's teenage sons learn that during the 1970s when Asians in America were still considered "Orientals," Chris' music and passion for social justice helped provide the voice and identity of an entire generation. Through animated photographs, intimate home movies, archival footage of Chris' introduction to nationwide television by John Lennon and Chris' own songs, their father's life takes on bigger meaning than they had ever dreamed of.

Special Features on the DVD include *Farewell Chris: Los Angeles Memorial*, *Mother of the Movement: Kazu Iijima*, additional interviews photos and music.

*"Art for a purpose, art for building a community."*  
Los Angeles Times

*"A beautiful, poignant film that captures the life of a passionate warrior for social justice."*  
Dale Minami, Civil Rights Attorney

*"Will make your heart ache."*  
LA Weekly



*"An essential document of Asian American cultural history told movingly through the life, legacy and song of one of its driving forces, the musician-activist, Chris Iijima."*

Renee Tajima-Peña, Oscar-Nominated Filmmaker

*"A young filmmaker who's somehow managing to make history cool."*  
Pacific Citizen

- ◆ Best Short Documentary, Urbanworld Film Festival
- ◆ Best Short Documentary, DC APA Film Festival
- ◆ Special Jury Award, San Diego Asian Film Festival

**DVD Sale: \$150 \$135**

## NEW VARIETY SURVIVAL TALKSHOW

Jo Se Young, 2009, 72 min.

*"I was about six. Back then I didn't know what it was or what it was called, so I couldn't tell anyone. But even after I knew what it was, I still couldn't speak out."*

--KangYoung, Korean performance artist

In South Korea, only seven percent of female victims of rape or attempted rape report their case to the authorities.

Through interviews, testimonies, performances and animation, this award-winning documentary brings forth stories of sexual violence against Korean women. Mai was assaulted and raped by a stranger in her own house; she now awaits a court decision in the trail against her perpetrator. Hansae, a survivor of sexual violence, teaches sex education in high schools. Bozzang, a victim of sexual harassment during her involvement in the student movement, encourages women to speak up. She

says: "People need to know about the situation, why sexual violence is such a huge crime, so that we can change public awareness. We survived. And now we're talking."

With wit and courage, these women share their stories in support groups and public events, including Small Talk, Sexual Violence Survivors Speak Out and Take Back the Night. By talking to others, these women bare their hearts, rediscover themselves and help each other overcome their trauma.

- ◆ Best Film of Progressive Vision, Seoul Independent Documentary Film Festival
- ◆ Seoul Human Rights Film Festival
- ◆ Queens International Human Rights Film Festival
- ◆ DMZ Documentary Film Festival
- ◆ Gwang-ju Human Rights Film Festival
- ◆ Seoul Independent Film Festival

**DVD Sale: \$225 \$202.50**



## NEW ARNO PETERS: RADICAL MAP, REMARKABLE MAN

Ruth Abrams, 2007, 30 min.

"We don't need a new map, we need a new view of the world"

--Arno Peters



One of the most controversial images of the world, the Peters Map was first introduced by Dr. Arno Peters in 1974, and generated a firestorm of debate. Peters was one of the first to assert that maps are unavoidably political. His map claimed to show "Fairness to All Peoples" providing an area accurate portrayal of the world. Today, this equal area map continues to have passionate fans as well as staunch critics. This DVD is a fantastic resource to cover a variety of social justice issues, which were Arno Peters' motivation to create his innovative map.

"I don't think I will ever look at a map the same way again."

Tracie Morrow, Youth for Human Right

"This very informative documentary looks critically at the controversial Peters projection - a map that requires you to question your worldview, if not change it."

Darin Jensen, Department of Geography, University of California, Berkeley

**DVD Sale: \$175**

## NEW WAITING FOR MERCY

Ellie Bernstein, 2009, 68 min.

Were Mohammed Hossain and Yassin Aref, two Muslim men who had no prior criminal history, set-up to appear as criminals or were they possible terrorists? The Albany Counter-Terrorism Task force, the Justice Department, local police, and IRS agents organized the entrapment scheme, which was planned to portray these two men as potential terrorists. As an end result of this long sting operation, involving hundreds of work hours, a convicted criminal informant, and many thousands of dollars, both men were arrested in 2004 and charged with money laundering and material support of terrorism. This film asks the audience to judge the evidence for themselves.

- ◆ Best Documentary and Best Local Issue, Ballston Spa Film Festival

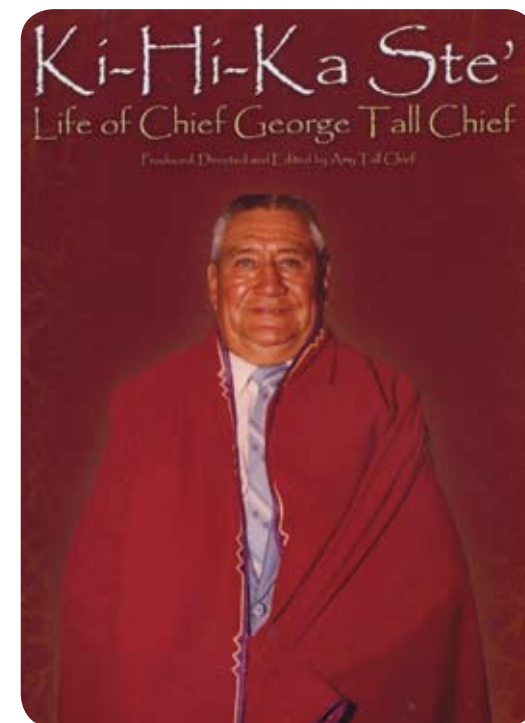
**DVD Sale: \$225 \$202.50**

## NEW KI-HI-KA STE': LIFE OF CHIEF GEORGE TALL CHIEF

Amy Tall Chief, 2009, 63 min

A heartfelt story of one man's journey through life, the many lives he impacted and the legacy that he will leave behind. At age 93, George Eves Tall Chief is currently the oldest member of the Osage Nation. At age nine, he survived the murder of his father during the "Reign of Terror." This event caused him and his four younger brothers to be placed into boarding and military schools and were subsequently forced to sign away their land to guardians. He overcame all of these adversities and became a teacher, coach, superintendent, school board member, professional rodeo cowboy and contributor to life and history.

George Tall Chief became one of the most poignant Chief's of modern day history, paving the way to Osage Nation's Sovereignty. During his eight years in office, he was one of the First Chief's inducted into the "National Native American Hall of Fame". He also received the "Peace Chief Award" and was named in "Who's Who" of Business Professionals. After



his two terms as Chief he became President of the "First Osage National Council". The journey to the Osage Nation's new form of government, implemented in 2006, was a long and complicated process requiring many people's contributions, including Chief Tall Chief.

Through interviews and archival footage and photographs, Amy Tall Chief tells the story of her grandfather, one of many pioneers who made and is still making his mark in Osage Nation and American history.

**DVD Sale: \$175 \$157.50**

## 20% Discount on 2009 Releases



**Closer to the Dream** Hervé Cohen & Guetty Felin, 54 min or 102 min An electoral road movie about Barack Obama and the movement that united Americans across party, racial and ethnic lines. \$225 **\$180**

**PRIMETIME: Fighting Back Against Foreclosure** Jennifer Fasulo & Manauvaskar Kublall, 23 min Brings forth the disproportionate impact of the foreclosure crisis on communities of color. \$125 **\$100**



**One People** Al Santana, 30 min Against the backdrop of a gentrified Harlem community, two sisters who have opposite views about social responsibility and the role of artists discover a politicized Lorraine Hansberry. \$175 **\$140**

**Seen, But Not Heard** Cyrille Phipps, 12 min Explores the historical antecedents, current trends, and emerging activism concerning HIV/AIDS and women of African descent. \$125 **\$100**



**The River Where We Live** Sylvain L'Espérance, 92 min The Niger River in Mali crosses a vast plain in the heart of the Sahel. Throughout this territory, people have learned to live together, in a symbiotic relationship with the cycles and movements of the river. \$225 **\$180**

**AWOL** Brigid Maher, 20 min An African American soldier, goes AWOL in Iraq after she flees a violent incident. \$125 **\$100**



**In My Genes** Lupita Nyong'o, 78 min What is it like to live with albinism in Kenya? In this revealing documentary, eight Kenyans share their unique experiences of living in a society that discriminates against the condition. \$225 **\$180**

**From Mali to Michigan** Louise Bourgault, 28 min Follows African World Music pop diva and griotte (traditional female bard) Nainy Diabaté during her visit to the US and traces the musical history of Mali. \$175 **\$140**

**Parallel Adele** Adele Pham, 16 min Two half Vietnamese filmmakers, both named Adele, weave a shared narrative of mixed Asian (hapa) experiences through interviews with seven other mixed race subjects. \$125 **\$100**

**Who Gives Kisses Freely From Her Lips** Simin Farkhondeh, 41 min A docudrama about Salomé, a filmmaker who travels to Iran determined to make a film on temporary marriage, a taboo subject in Iranian culture. \$175 **\$140**



**Red Card: Soccer and Racism** Rodolfo Muñoz, 93 min Documentary about racism in Ecuador tells the story of Afro-Ecuadorian soccer player, Agustín "El Tin" Delgado. \$225 **\$180**

## 20% Discount on 2008 Releases

**Dreams Deferred: The Sakia Gunn Film Project** Charles B. Brack, 58 min Exposes the little known story of Sakia Gunn, a 15 year old high school student who was fatally stabbed in a gay hate crime in Newark, New Jersey. \$225 **\$180**

**Secondhand (Pepe)** Hanna Rose Shell & Vanessa Bertozzi, 24 min A look at secondhand clothing that flows from North America to Haiti. \$175 **\$140**

**Yari Yari Pamberi** Jayne Cortez, 75 min Documents the Yari Yari Pamberi Conference, featuring prominent Black female writers. \$225 **\$180**



**With Blood (Bidam)** Juliana Fredman & Dan O'Reilly-Rowe, 57 min Explores the violence Israeli occupation inflicts on Palestinian ambulance drivers, doctors, patients, and civilians. \$225 **\$180**

**Tinku Kamayu** Mabel Maio, 30 min A group of Indigenous women respond to Argentina's economic crisis by rediscovering the lost traditions of spinning and weaving wool. \$175 **\$140**

**Samuel Lind's Coastal World** Sonia Fritz, 24 min Documents the art of Afro-Puerto Rican painter, graphic artist and sculptor Samuel Lind. \$175 **\$140**

**Three Queer Mice** SupaFriends & Global Action Project, 3 min. This short animation is a remake of the nursery rhyme "Three Blind Mice". We find three queer mice in a lot of trouble when their rights are being violated. \$150 **\$120**



**Grandmother's Flower** Mun Jeong-hyun, 89 min Mun's documentary investigates a complex history linking the repercussions of Japanese colonialism and the Korean War to his family memories. \$225 **\$180**

**The Momentary Enemy** Angel Velasco Shaw, 25 min A critical look into the way mass media has represented the Philippine-American War, Vietnam and Iraq Wars since the turn of the century to present day. \$175 **\$140**

**Here to Stay** ManSee Kong, 7 min Illustrates the effects of gentrification in Manhattan's Chinatown as an elderly man and fellow tenants in an endangered single-room occupancy building await the results of an anti-eviction lawsuit. \$79.95 **\$63.96**

**Excuse My Gangsta** Ways Corinne E. Manabat, 15 min Portrait of Chinese American Davina Wan, a former gang member from the 1990's Lower East Side. \$79.95 **\$63.96**



**Our Lady Queen of Harlem** Trinidad Rodriguez, 17 min Spanish Harlem parishioners protest the closing of their beloved church. \$125 **\$100**

**In Bed with a Mosquito** Sarah Frank, 18 min Betty Brassell has spent nearly every day of her retirement protesting in the streets of New York City. An intimate portrait of activism and aging. \$125 **\$100**





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