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Our Women’s Studies Collection offers a large selection of educational titles from Africa, Asia, Latin America, the Middle East, Europe and North America. Among our recent releases, we feature a documentary about the uses and abuses of cesarian section in Brazil, the fascinating story of a former Korean guerrilla fighter, and documentaries about the role of women in hip hop culture. Also, we’re proud to present the latest work from acclaimed experimental filmmaker Tran T. Kim-Trang, Epilogue, a moving video essay about motherhood and mourning.

**ABOUT TWN**

Third World Newsreel (TWN) is an alternative media arts organization that fosters the creation, appreciation and dissemination of independent social issue film and video by and about people of color. In addition, TWN serves as a fiscal sponsor of independent film and electronic media productions, as well as artistic, educational and cultural projects. TWN also has a variety of workshops and classes throughout the year on film and video production.

**HOW TO ORDER**

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**WOMEN’S HEALTH**

**NEW BORN IN BRAZIL**
Cara Biasucci, 2002, 56 minutes
The World Health Organization suggests a maximum cesarean rate of 15%. Research shows that the majority of Brazilian women prefer natural birth. But statistics provide a different story --- 65% - 85% of all births in hospitals in Brazil are by cesarean section. Many obstetricians attribute the high cesarean rate to patient demand, when in fact the unnecessary surgery is more convenient and lucrative for doctors. Born in Brazil challenges the dominant cultural belief that surgical delivery is the modern, painless way to give birth, and that cesareans are what women want. This documentary reveals the subtle pressures that stimulate the gross misuse of cesareans through touching and humorous accounts of childbirth.
*Recommended by Video Librarian
*Highly Recommended by Educational Media Reviews Online (EMRO)
DVD Sale: $250

**BRINGIN’ IN DA SPIRIT**
Rhonda L. Haynes, 2003, 60 min.
This evocative and passionate film celebrates women who have committed themselves to holistic answers amidst powerful misconceptions about the practice of midwifery and virulent opposition from practitioners of Western medicine.
DVD Sale: $225

**WOMEN OF SUBSTANCE**
Rory Kennedy & Robin Smith, 1994, 60 min.

**Also Available**
Politics From A Black Woman’s Insides
De*Fat*Ting
Morir Por Amor: Latinos and AIDS

**WOMEN IN HIP HOP SERIES**

**NEW LA BRUJA: A WITCH FROM THE BRONX**
Felix Rodriguez, 2005, 50 min.
Art, labor and family blend in this intimate documentary about performance artist Caridad De La Luz, better known as ‘La Bruja’. Born and raised in the Bronx, this daughter of Puerto Rican immigrants takes the number 6 train to downtown Manhattan where she performs at popular New York City venues. As Caridad struggles to make ends meet her husband and her extended family offer her unconditional loving support.
DVD Sale: $225

**NEW SCENE NOT HEARD**
Maori Karmael Holmes, 2005, 45 min.
Philadelphia’s female hip hop artists have made major contributions as emcees, graffiti artists, dancers, and especially as deejays. Scene Not Heard tells the story of these women as they struggle to succeed in a male-dominated industry.
DVD Sale: $175
BREATH IN: THE MAKING OF A HIP HOP DANCER
Elizabeth St. Philip, 2005, 45 min.
This edgy documentary goes behind the scenes to follow Linda, Michelle and Tracy, three young women competing for roles in music videos. What drives these women to risk everything for a chance at fame? A National Film Board of Canada production.
DVD Sale: $175

SHE RHYMES LIKE A GIRL
JT Takagi, 2005, 7 min.
Toni Blackman and the FreeStyle Union are challenging the male dominated world of hip hop and empowering women to speak their minds in freestyle workshops.
DVD Sale: $25

Also Available
Respect Is Due

THE WORK OF TRAN T. KIM-TRAN
Tran T. Kim-Trang's Blindness Series consists of eight experimental videos which consider blindness as metaphor.

NEW EPILOGUE: THE PALPABLE INVISIBILITY OF LIFE
2006, 13 min.
How can we make visible the invisible? How can we *see* our lost loved ones? In Epiilogue, Tran looks for answers to these questions in the audio recordings of her dead mother, the handwriting of the late French philosopher Jacques Derrida and the ultrasound photos of her newborn baby. Finding no ready-made answers, Tran invites us to reflect about life and death in this moving video essay about motherhood and mourning.
DVD Sale: $175

ALETHEIA
1992, 16 min.
Aletheia explores how seeing relates to identity, language, sexuality and technology.
DVD Sale: $175

OPERCUUM
1993, 14 min.
Operculum reveals how race and racism are part of Western medicine's discourse and ideology.
DVD Sale: $175

KORE
1994, 17 min.
This video reminds us that AIDS patients face both the possibility of vision loss and society's blindness towards ethnic, gender and sexual difference.
DVD Sale: $175

OCULARIS: EYE SURROGATES
1997, 21 min.
Tran publicized a 1-800 number for callers to express their private fears and fantasies about being watched.
DVD Sale: $175

EKLEIPSI
1998, 23 min.
In ekleipsis, Tran tells the story of a group of hysterically blind Cambodian women who were victims of the Khmer Rouge regime.
DVD Sale: $175

AMAUROSIS
2002, 28 min.
Amaurosis is about Nguyen Duc Dat, a blind, orphaned, American Asian guitarist living in Little Saigon, California.
DVD Sale: $175

ALEXIA
2002, 10 min.
Alexia is an experimental video about word blindness. This video presents theories on the origin of language and aspect blindness.
DVD Sale: $175

UP AGAINST THE WALL MS. AMERICA
Newsreel, 1968, 8 min.
In an effort to attract thousands of women to march on Washington against the Vietnam War in January of 1968, the organizers of the Jeanette Rankin Brigade opted for a “dignified and respectable” peace parade. However, other women involved were frustrated because the demonstration posed no threat to policy makers in Washington.
DVD Sale: $225

AFRICAN & AFRICAN DIASPORA STUDIES
WOMEN OF THE SAND
Ricardo Lobo/Chaim Litewski, 2004, 52 min.
A documentary about nomadic Islamic women in the Sahara desert. Filmed in Mauritania, it follows the women in their work, community, expectations and emotions.
DVD Sale: $225
TO WALK NAKED
J. Maingard, S. Meintjes, H. Thompson
1995, 12 min.
In 1990, a group of African women protested the destruction of their homes by the Afrikaaner National government. The women reflect on their experiences of liberation politics and the social stigma of having literally stripped themselves naked to protest their oppression.
DVD Sale: $95

YARI YARI
Jayne Cortez, 1999, 53 min.
An International Conference on Literature by Women of African Descent was held at New York University in October 1997. Featuring such renowned writers as Edwidge Danticat, Sonia Sanchez, Maya Angelou, Werewere Liking and Sapphire.
DVD Sale: $225

HOPE IN MY HEART: THE MAY AYIM STORY
Maria Binder, 1997, 28 min.
A moving documentary about the life and work of Afro-German poet and scholar May Ayim. One of the founders of the Black German Movement, Ayim wrote in the tradition of oral poetry and felt a strong connection to other black poets in the diaspora.
DVD Sale: $175

PERFECT IMAGE
Maureen Blackwood, 1988, 30 min.
An examination of Black women's struggles to assert their own positive self-images. The women act out ways in which Black women challenge archaic values associated with hair texture, skin tone and the like.
DVD Rental: $50/Video Sale: $95

BLACK WOMEN, SEXUAL POLITICS AND THE REVOLUTION
Not Channel Zero, 1996, 20 min.
Black women speak on issues of sex, class and gender, examining how black women deal with issues of poverty, abortion, battering and lack of health care.
DVD Sale: $175

THE KITCHEN BLUES
Charlene Gilbert, 1994, 14 min.
A portrait of an everyday moment - focusing on a young girl getting her hair braided. Archival footage of African American women "doing" their hair is layered over the image of the young girl, drawing connections between rituals of daily life and historical tradition.
DVD Rental: $30/Video Sale: $95

MUTE LOVE
Patrice Mallard, 1998, 58 min.
The story of three generations of African-American women who are trying to mend their fractured relationships.
DVD Sale: $225

A COSMIC DEMONSTRATION OF SEXUALITY
Shari Frilot, 1992, 20 min.
A humorous comparison between female sexuality and cosmic structures, this video interviews five different women on topics such as menstruation, masturbation and ejaculation.
DVD Sale: $95

THE WORK OF JULIE DASH
Julie Dash, 1983, 34 min.
In a fictitious Hollywood studio in 1942, this drama contrasts society’s views of Black women with their self-perceptions.
DVD Sale: $175

FOUR WOMEN
Julie Dash, 1979, 4 min.
An imaginatively choreographed dance interpretation of the ballad by Nina Simone on four common stereotypes of Black women.
DVD Sale: $95

THE WORK OF CAMILLE BILLOPS
Camille Billops and James Hatch
1982, 30 min.
This poignant documentary on a black woman’s struggle to confront the legacy of a physically abusive father and her headlong flight into drug abuse.
DVD Sale: $175

FINDING CHRISTA
Camille Billops & James Hatch
1991, 55 min.
A moving yet unsentimental view of motherhood and adoption.
DVD Sale: $225

A STRING OF PEARLS
Camille Billops and James Hatch
2002, 56 min.
With this film, Camille Billops completes her family’s trilogy - three documentaries that cover more than thirty years. A String of Pearls turns the camera to four generations of men in Camille’s family and considers why their fathers died so young.
DVD Sale: $225

OLDER WOMEN AND LOVE
Camille Billops and James Hatch
1987, 26 min.
A touching and humorous look at social attitudes on relationships between older women and younger men. The filmmakers are involved on both sides of the camera as they direct their cast of older-younger relationships.
DVD Sale: $175

TAKE YOUR BAGS
"When the Africans boarded the ships bound for America, they carried in their bags all their memories of home. When
they arrived in the New World, their bags had been switched, and in them they found nigger, beast, slave,...” Camille Billops

Video Rental: $50/Video Sale: $175

THE KKK BOUTIQUE AIN’T JUST REDNECKS
Camille Billops and James Hatch 1994, 60 min.

"Even as late as a hundred years ago, discrimination on the basis of race was considered a natural and even desirable trait for humans to possess. We Americans have tried to ignore it, deny it, suppress it, to contain it, tolerate it, legislate it, mock it, exploit it.” Billops and Hatch

Video Rental: $125/Video Sale: $325

SISTERS IN THE LIFE: FIRST LOVE
1993, 30 min.
A30-th century black lesbian reflects on falling for her best friend in junior high. Set in the seventies and nineties, this is a delightful tale of love and friendship.

DVD Sale: $175

MISSING RELATIONS
1994, 12 min.
Almost 30 years ago, the filmmaker’s mother gave birth to twin daughters. For a few months, Welbon shared her childhood with her baby sisters until their father "kidnapped" them. Welbon never saw her sisters again. Through narrative recreations of time and place, the video explores childhood memories.

DVD Sale: $25

REMEMBERING WEI YI FANG
1995, 30 min.

This film is an autobiographical documentary about the filmmaker’s experiences as an African American woman living in Taiwan for six years. The documentary examines her discoveries in a country free of American racism.

DVD Sale: $175

THE CINEMATIC JAZZ OF JULIE DASH
1992, 26 min.
Filmmaker Julie Dash discusses the trials and triumphs of two decades of filmmaking by African-American women.

DVD Sale: $175

Also Available
Breakin’ In (page 4)
Bringin’ In Da Spirit (page 3)
Scene Not Heard (page 3)
Among Good Christian People (page 12)
I Never Danced (page 12)
Intro to Cultural Skit-Zo-Frenia (page 12)

ASIAN AND ASIAN DIASPORA STUDIES

NEW FORGOTTEN WARRIORS
Kim Jin Yoel / Pum Productions 2005, 59 min.
72 year old activist Park Soonja was a communist partizan who spent years fighting in the mountains during the Korean War. Although among communist comrades, "gender was of no consequence," female partizans with children faced the dangerous choice of carrying babies with them into the mountains or leaving their children behind with family members. Today, Park seeks solace in storytelling.  This film is an autobiographical documentary about the filmmaker’s experiences as an African American woman living in Taiwan for six years. The documentary examines her discoveries in a country free of American racism.

DVD Sale: $175

MOMMY, WHAT’S WRONG?
Anita Lee, 1996, 20 min.
A drama that explores the unique relationship between two Korean-Canadian women: one a recent immigrant, the other an a translator.

DVD Sale: $175

DOUBLE EXPOSURE
Kit-Yin Snyder, 2003, 26 min.
A look at the conflicts experienced by a first generation Chinese-American. It uses a series of first-person reflections to examine her passage from young Chinese girl to middle aged American woman.

DVD Sale: $175

TAPESTRY II
This video weaves the history of 200 years of Asian women’s experiences. It begins with the early Asian immigration to the U.S. from China, Japan, Korea and the Philippines and moves up to the 1950s.

DVD Sale: $175

ASIAN & ASIAN DIASPORA STUDIES

SPIRIT OF THE DRAGON
In 1923, the Canadian government barred all Chinese immigration to Canada and required all Chinese-Canadian citizens to carry an identification card. Jean Lumb was one of those Canadians, and this documentary is her story.

DVD Sale: $175

CLOUDS
Scott Haynes & Fumiko Kiyooka, 1995, 26 min.
This film follows two women recalling their personal and familial experiences from World War II.

DVD Sale: $175

HER UPROOTING PLANTS HER
Celine Salazar Parrenas, 1994, 17 min.
Ten years after immigrating to the U.S three Filipina sisters move out of the family house and open a corner store. A portrait of conflicts between the immigrant and U.S. born generations.

DVD Sale: $175

FROM ASIA WITH LOVE
Sari Dalena, 2002, 12 min.
A critical look at the mail-order bride industry in Asia and its representations of Asian women in the West.

DVD Sale: $175

WE TOO SING AMERICA
A NICE ARRANGEMENT
1990, 11 min.
A wry depiction of one of the most central of Indian traditions -- the arranged marriage.
Video Rental: $30/Video Sale: $95

ACTING OUR AGE
1992, 11 min.
Filmmaker Gurinder Chadha assists the residents of a South Asian home for the elderly in Britain in directing their own video.
Video Rental: $30/Video Sale: $95

Also Available
Straight For The Money (page 12)
The Work of Tran T. Kim-Trang (page 4)
Najeeb: A Persian Girl in America (page 11)
Kabul Kabul (page 11)
Two Months to Home (page 10)
Zulaikha (page 11)
Sewing Woman (page 13)

MIDDLE EAST AND MIDDLE EASTERN DIASPORA
TWO MONTHS TO HOME
Janice Ahn, 2006, 8 min.
Samira Rahman narrowly escaped death at the hands of the Taliban just before September 11, 2001. Upon arrival in the United States, she is held in a makeshift detention center for two months. Her husband and four children are elated and relieved when she is finally released and allowed to remain in New York City. Samira learns a hard lesson about life in the United States, the price of immigration, and the importance of finding strength in herself.
Video Rental: $50/Video Sale: $175

HER ISRAEL
Marjan Tehrani, 2004, 57 min.
Her Israel follows three women as they struggle to find resolution with their own identities and self-realization in oppressive, chaotic and precarious circumstances, allowing the reality of women’s lives to be heard.
Video Rental: $75/Video Sale: $225

NAJEEB: A PERSIAN GIRL IN AMERICA
Taraz Estaghian, 2000, 26 min.
This documentary follows the filmmaker who, like thousands of young women, has grown up in Jewish-Iranian homes in the United States. They negotiate the contradictions of their conservative, traditional world at home and the America that lies outside their front doors.
Video Rental: $50/Video Sale: $175

ZULAIKHA
Sedika Mojadidi / Third World Newsreel 2002, 12 min.
Explores the relationships between image and voice, trauma and memory, the piece focuses on an interview with Zulaikha Wardak, an Afghan shopkeeper who shares her reactions to the World Trade Center bombings and her own memories of war in Kabul.
Video Rental: $65/Video Sale: $225

FORBIDDEN TO WANDER
Susan Yousef, 2003, 35 min.
A chronicle of the experiences of a young Arab-American woman traveling on her own in the occupied territories of the West Bank and the Gaza Strip during the summer of 2002.
Video Rental: $30/Video Sale: $95

KABUL KABUL
Sedika Mojadidi, 2000, 46 min.
This piece wrestles with the irreconcilable impulses of memory, home, representa-
I NEVER DANCED THE WAY GIRLS WERE SUPPOSED TO
Dawn Suggs, 1992, 7 min.
What makes Black lesbians so special? Suggs takes a fresh and funny approach to explore this and other questions using a mixture of scenes shot on film and video with running commentaries by women in the know. A TWN Workshop Production.
DVD Sale: $95

INTRO TO CULTURAL SKIT-ZO-FRENIA
Jamika Ajalon, 1993, 10 min.
This video foregrounds the experiences of African American lesbians while challenging homophobia in the Black community and critically examining the Afrocentric movement.
DVD Sale: $175

MEMORY TRACKS
Jamika Ajalon, 1997, 12 min.
London is explored as a site of danger, violence and as a source of multiple threats “the city” presents to lesbian and black bodies. The filmmaker simultaneously examines her own scopophilia, reflecting on her desire as both voyeur and the object of gaze.
DVD Sale: $175

ME-BA, I’M COMING
Kara Lynch, 1997, 9 min.
Our mulatress, lesbian, narrator -- white boy girl -- recounts casual meetings, conversations and coming out in Africa during a forty-eight hour round trip bus ride between Ougadougou and Accra.
DVD Sale: $95

Also Available
The Work of Yvonne Welbon (page 9)

LABOR
WORK AND RESPECT
Domestic Workers United, 2005, 10 min.
Over 200,000 women work in the homes of New Yorkers as housekeepers and nannies. With the help of Domestic Workers United, the women are beginning to organize to fight for a bill of rights. Part of TWN’s Call for Change Series 2005.
DVD Sale: $25

WALKING WITH FUREE
Miriam Perez, 1994, 13 min.
Post 9/11, Wanda Imueson found herself jobless and going to the welfare office. The humiliation of her treatment and the persistent efforts of the women at FUREE (Families United for Racial and Economic Equality), led Wanda to become an activist, speaker and recruiter for other women to empower themselves. Part of TWN’s Call for Change Series.
DVD Sale: $25

THE WOMEN OUTSIDE
JT Takagi & Hye-Jung Park, 1995, 60 min.
A look at women who work in South Korean military brothels where over 27,000 women “service” American soldiers. A TWN Production.
DVD Sale: $225

Also Available
Breakin’ In (page 4)
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Maid to Stay
My Grandmother Worked
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